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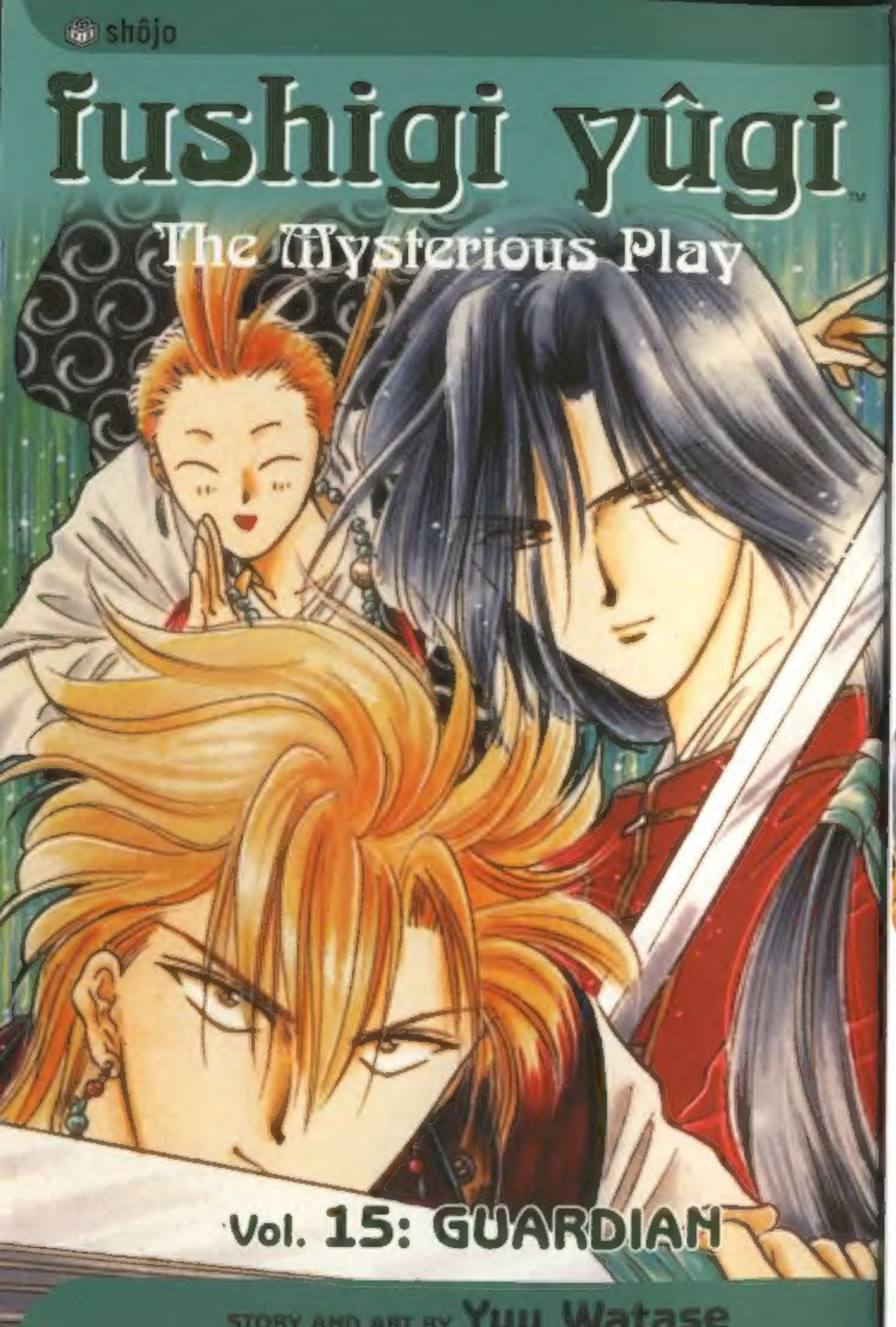

Vol. 15: GUARDIAN

STORY AND ART BY Yuu Watase

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The Mysterious Play
VOL. 15: GUARDIAN

Story & Art By
YUU WATASE

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FUSHIGI YÛGI
THE MYSTERIOUS PLAY
VOL. 15: GUARDIAN
SHÔJO EDITION

STORY AND ART BY YUU WATASE

Editor's Note: At the author's request, the spelling of Ms. Watase's first name has been changed from "Yû," as it has appeared on previous VIZ publications, to "Yuu."

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Director of Production/Noboru Watanabe
Vice President of Publishing/Alvin Lu
Sr. Director of Acquisitions/Rika Inouye
Vice President of Sales & Marketing/Liza Coppola
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PARENTAL ADVISORY
FUSHIGI YUGI is rated T+ for Older Teens and is recommended for ages 16 and up. This volume contains violence and sexual situations.

CHAPTER EIGHTY-THREE

THE GATHERING GLOOM

STORY THUS FAR

In the winter of her third year of middle school, Miaka was whisked away into the pages of a mysterious old book called *The Universe of the Four Gods* and began a dual existence as an ordinary schoolgirl in modern Japan and a priestess of the god Suzaku in a fictional version of ancient China. Miaka fell in love with Tamahome, one of the Celestial Warriors of Suzaku responsible for the protection of the priestess. Miaka's best friend Yui was also sucked into the world of the book and became the priestess of Seiryu, the bitter enemy of Suzaku and Miaka. After clashing repeatedly with the corrupt and vengeful Seiryu Celestial Warriors, Miaka summoned Suzaku and vanquished her enemies, reconciled with Yui, and saved the earth from destruction. In the end, Suzaku granted Miaka one impossible wish: for Tamahome to be reborn as a human in the real world so that the two lovers would never again be separated.

Miaka enters Yotsubadai High School and plans to settle into a normal life with her beloved Tamahome, who is now named Taka Sukunami and working as an underpaid waiter! But the voice of Suzaku begins to invade Miaka's thoughts, and he gives Miaka a new mission: She must re-enter *The Universe of the Four Gods* and find seven special stones that contain Taka's memories from his former life as Tamahome…or her soulmate could disappear forever! After explaining this new task, Suzaku takes up residence in Miaka's watch, and with the help of the reunited Seven Celestial Warriors of Suzaku, Miaka and Taka are able to recover two of the stones. But a strange monster keeps terrorizing Miaka and Taka, and when the creature's master, a demon-god named Tenkō, appears, he declares himself a "Celestial Enemy" and says he will stop at nothing to thwart their quest and destroy the Suzaku Warriors! And Shi-Hang Lian, the dashing new exchange student at Yotsubadai High, has a sinister air about him….

The Universe of the Four Gods is based on ancient Chinese legend, but Japanese pronunciation of Chinese names differs slightly from their Chinese equivalents. Here is a short glossary of the Japanese pronunciation of the Chinese names in this graphic novel:

CHINESE	JAPANESE	PERSON OR PLACE	MEANING
Shi-Hang Lian	Shigyo Ren	Transfer student	Worship-Journey Collect
Tai Yi-Jun	Taiitsukun	An Oracle	Preeminent Person
Daichi-san	Daikyokuzan	A Mountain	Greatest Mountain
Hong-Nan	Konan	Southern Kingdom	Crimson South
Qu-Dong	Kutô	Eastern Kingdom	Gathered East
Feng-Qi	Hôki	Empress	Phoenix Beauty
Mang-Chen	Bôshin	Crown Prince	Spreading Dawn
Yang	Yô	A Monster	Illness
Po-Leiwu	Hakuraibu	A Technique	Body Puppet Dance
Lian-Fang	Renhô	A Yang monster	Retreat Virtue
Lai Lai	Nyan Nyan	Helper(s)	Daughter (x2)
Diedu	Kodoku	A Potion	Seduction Poison

MIAKA! YOU'RE ALL BETTER!!

LIAN TOOK YOU TO THE NURSE'S OFFICE, RIGHT? WHAT'D YOU TALK ABOUT?

N-NOTHING! HE WAS JUST WORRIED ABOUT ME... AS A CLASS-MATE!

I *HOPE* YOU'RE RIGHT! AFTER-WARDS, IN CLASS, HE WAS JUST AMAZING!

PERA PERA PERA PERA PERA

KAKI KAKI KAKI KAKI

I'M JUST A TOTAL SHI-HANG LIAN FAN!

NO ONE WAS ASK-ING!

GOTTA EAT LUNCH BEFORE I GO HOME.

YOU'D BETTER NOT BE PUTTING ONE OVER ON ME!

I'M NOT! I NEVER WILL! SO GIVE ME MY LUNCH BACK!!

WHY WOULD I PUT ONE OVER ON HER?

I HAVE MY BELOVED TAKA TO THINK OF!

AND I'M SLEEPING OVER AT HIS PLACE TONIGHT, TOO!

1-A

LIAN... YEAH! I AM, THANK YOU.

YŪKI, ARE YOU FEELING BETTER?

I SLEPT *FOREVER* IN THE NURSE'S OFFICE!

SCHOOL'S OVER, AND I HAVEN'T EVEN HAD *LUNCH* YET!!

GAAAH!

I SEE! *I AM GLAD!*

!!

GRRRRR

WH-- WH-WH- WHAT IS TENKŌ'S PET DOING HERE!?

THE DEMON GOD... BE HE "TENKŌ," OR BE HE "STINKO"... ANYWAY, I'M GOING TO PROTECT TAKA FROM HIM!

BEEP 3

...THERE ARE FIVE STONES LEFT, BUT THE "UNIVERSE OF THE FOUR GODS" IS A BIG PLACE!

TAKA'S MEMORIES HAVE TURNED INTO STONES...

HOW AM I SUPPOSED TO LOOK FOR THEM?

SHE STOPPED BY HOME TO PICK UP A CHANGE OF CLOTHES.

"TAKA SHALL VANISH!"

IF ONLY SOMEBODY WOULD GIVE ME A HINT...

EH!?

WELL, AT LEAST YOU'RE SAFE!

BUT WHAT? WHAT CAN THE PICTURE HAVE THAT IT WOULD WANT?

...IT SAW THE PICTURE ...

RRRRR

HELLO? KA-CHIK

YEAH...

BUT YOU SAY THAT THE "UNIVERSE OF THE FOUR GODS" UNROLLED, BUT YOU DIDN'T GO INSIDE. MAYBE SUZAKU IS STILL RESTING UP INSIDE YOUR WATCH.

WHADDYA MEAN BY THAT?

...

YEAH... BUT I WAS SO SHAKEN I COULDN'T MAKE DINNER. SORRY... THIS IS JUST A TAKE-OUT MEAL FROM A CONVENIENCE STORE.

QUITE THE CONTRARY, I'M HAPPY ABOUT IT!

I DON'T... MUMBLE MUMBLE...

EYAAAHH!

WHAT WAS THAT!? HONESTLY! HOW RUDE, ENTERING A WOMAN'S BEDROOM WITHOUT KNOCKING!

GRRRR!

WHAT DID IT COME HERE FOR?

I-IT'S-- GONE?

FFT

JIKK

THUD!

AND FOR *HER* SAKE, I'M GOING TO ENDURE ANYTHING THAT COMES AT ME. YOU DON'T HAVE TO WORRY ABOUT ME!

HM? SURE, I *PROMISE* I'LL INTRODUCE YOU TO HER SOON. SEE YOU.

TAKA... I LOVE YOU!

ME TOO! I'LL ENDURE ANYTHING FOR TAKA'S SAKE!

I WILL NOT LET ANYTHING MAKE TAKA VANISH!

!

MIAKA ...

IT MUST MAKE TAKA SAD, BUT HE'S ACTING AS IF NOTHING'S HAPPENED.

YEAH... YES, EVERYTHING IS TOTALLY FINE!

MY BEST GIRL IS ALWAYS WITH ME, SO I'M NEVER LONELY.

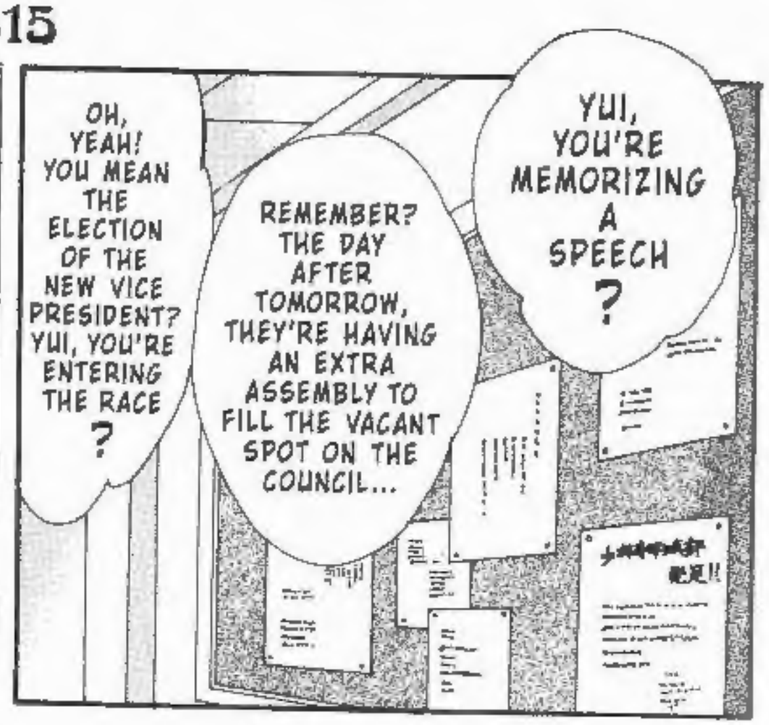
BOTH TAKA'S "MEMORIES" AND "FAMILY" ARE THINGS CREATED BY SUZAKU.

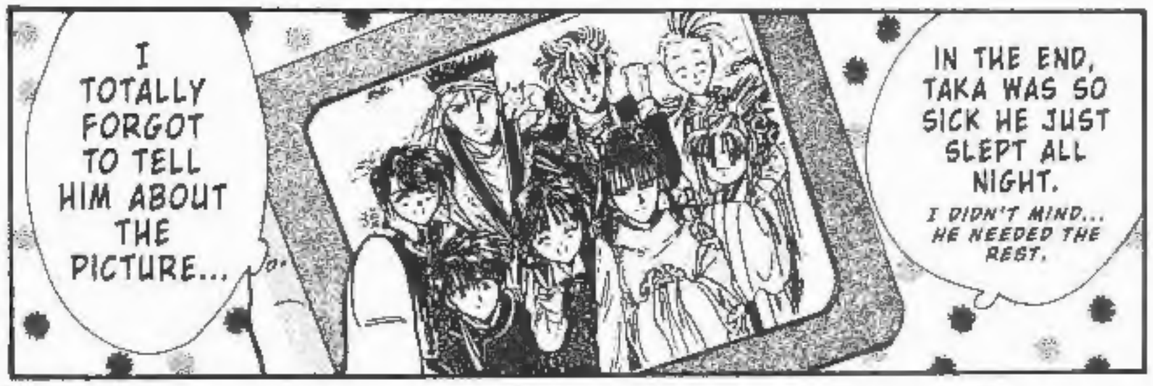
MOM ?

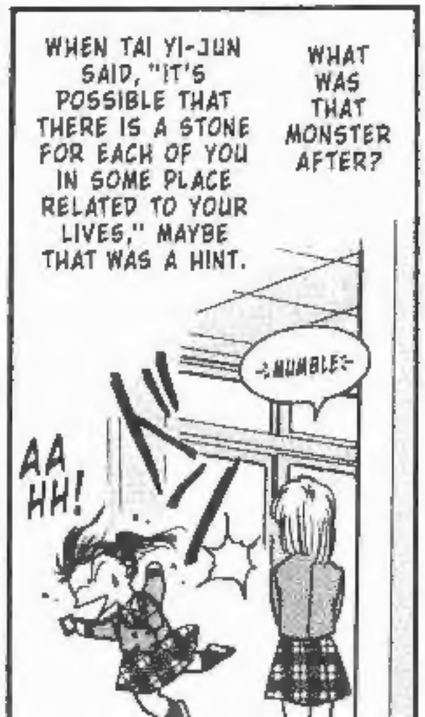
YEAH... YEAH, I'M DOING FINE. HOW'S DAD?

REALLY? UH-HUH?

Hi! Nice to see you! I'm Watase! And here it is!! Volume 15! I'm so tired, my head is spinning! This Summer ('95) was wonderful! It was filled with events!
First, there was a signing in Shinjuku on July 31. Thank you everyone! I was so nervous that even when people shouted my name at me (like an army of guy fans did), I didn't look up at people's faces as much as I should have. But I was surprised at all the people who lined up in the summer heat in the stairwell of a shop to buy character merchandise. It must have been awful for you! *From floor 8 to floor 3, huh?* I was also shocked by how many people showed up to get tickets! *About 2000? Oh!* Tokyo sure has a lot of people! There were only tickets for 100 people! Thanks for the interest, everyone! Also, at the signing that started at 2:00 p.m. (there were two signings, with the first at noon), there were people doing cosplay of Miaka, Yui, and Tamahome. I was so surprised! They had the school uniforms exactly right! Miaka had hair in buns and Yui had short hair.
For those who don't know, cosplay (costume play) is where real people make costumes and makeup in order to match the look of their favorite characters. It's like they become the characters, and it's really attention-getting!
That was a weird sentence, wasn't it?
Oh, yeah! My assistant went to Natsu-Komi!
For those who don't know Natsu-Komi (the Summer Comic Market): It's a place for fans of manga, games, etc. to sell or buy dōjinshi. Dōjinshi are manga parodies (and the like) that are drawn and made into books by fans to be sold at the Komiketto Comic Market. They're pretty famous.
And now that I've explained it, I've run out of space to talk about it! Watase, you're too considerate of your audience! ☺ This has nothing to do with anything, but a friend took me to Komiketto in '94.


OH, YEAH! YOU MEAN THE ELECTION OF THE NEW VICE PRESIDENT? YUI, YOU'RE ENTERING THE RACE ?
REMEMBER? THE DAY AFTER TOMORROW, THEY'RE HAVING AN EXTRA ASSEMBLY TO FILL THE VACANT SPOT ON THE COUNCIL...
YUI, YOU'RE MEMORIZING A SPEECH ?
BUT A LOT OF OTHER GIRLS ARE RUNNING AGAINST ME... THE STUDENT COUNCIL PRESIDENT IS A VERY POPULAR GUY.
MARVELOUS!
MY CLASS PRESSURED ME TO PUT MY NAME IN. I DECIDED THAT I DIDN'T MIND TRYING IT.
AMAZING! INCREDI-BLE!
WHAT KIND OF ATTI-TUDE IS THAT !?
GATCH
THAT'LL BREAK EVERY ELECTION RULE WE HAVE!
I KNOW! I'LL PASS OUT YAKISOBA BUNS AND TELL EVERYONE TO VOTE 10 TIMES EACH FOR YOU!


I TOTALLY FORGOT TO TELL HIM ABOUT THE PICTURE...
IN THE END, TAKA WAS SO SICK HE JUST SLEPT ALL NIGHT.
I DIDN'T MIND... HE NEEDED THE REST.


WHEN TAI YI-JUN SAID, "IT'S POSSIBLE THAT THERE IS A STONE FOR EACH OF YOU IN SOME PLACE RELATED TO YOUR LIVES," MAYBE THAT WAS A HINT.
WHAT WAS THAT MONSTER AFTER?
-MUMBLE-
AA HH!

DD!!

IT'S LIAN!

WHAT THE...? ARE YOU A 1ST YEAR STUDENT?

HE ALWAYS GOES OUT OF HIS WAY TO TORMENT THE STUDENTS! POOR 1ST YEAR GUY.

WHSPR

WHSPR

MR. URAMOTO'S AT IT AGAIN--AND EARLY THIS TIME!

WHSPR

IF YOU BUMP INTO A TEACHER, YOU HAVE TO DO BETTER THAN A MUMBLED "SORRY"!!

I'M SORRY. MY CLUB SENT ME ON A RUSH JOB, AND I DIDN'T SEE IT WAS YOU AT FIRST.

OH? I'M SAYING THAT YOU SHOULD MAKE YOUR APOLOGIES TO *ANYONE* YOU MIGHT OFFEND!

THAT'S KUWAHARA! HE'S A RELATIVE OF TETSUYA'S!

WHY DON'T ANY OF YOU STUDENTS UNDERSTAND YOU CAN'T RUN IN THE HALLS!?

NOW'S THE TIME WHEN I TEACH YOU!!

THANKS, UM... LIAN, WAS IT? THANKS, LIAN!

...

DID YOU HEAR HIM, EVERY-ONE?

YEAH!

S-SASAKI... W-WELL, JUST MAKE SURE IT DOESN'T HAPPEN AGAIN.

HE SHIELDED THE GUY!

BUT ONE WORD FROM SASAKI, AND IT WAS ALL OVER.

HEY! THAT GUY'S PRETTY COOL!

THEY CALLED HIM "LIAN." CHECK HIM OUT!

ARE YOU ALL RIGHT? BE SURE YOU GO TO THE NURSE'S OFFICE AND GET CHECKED OUT.

...OKAY.

AFTER ALL, HE'S THE STUDENT BODY PRESI-DENT.

HE'S THE MOST ACCOMP-LISHED, MOST POPULAR STUDENT IN THE SCHOOL.

SIR, THIS MAN APOLOGIZED JUST AS HE SHOULD. DID YOU NOT HEAR IT?

WE ARE NOT ANIMALS. WE ARE HUMAN. WE UNDERSTAND WORDS.

HE TOOK RESPONSI-BILITY FOR HIS ACTION.

...IS IT NOT TRUE THAT YOU, SIR, ARE USING THE TACTICS OF ANIMALS THAT DO NOT KNOW LANGUAGE?

IF YOU INSIST ON USING VIOLENCE TO TEACH PEOPLE...

AND AS STUDENT BODY PRES DENT, I CAN'T STAND SILENT WHILE OUR STUDENTS ARE STILL SUBJECTED TO CORPORAL PUNISH-MENT.

...IT ISN'T RIGHT TO HIT STUDENTS WITH YOUR BAMBOO SWORD.

VIOLENCE NEVER SOLVED ANY-THING

TH-- THAT'S RIGHT! HE'S RIGHT!

MR. URA-MOTO ...

PLEASE! IF YOU WOULD JUST TRY OUR CLUB OUT...

MIAKA, I'M GOING THIS WAY. COULD YOU TAKE CARE OF SWEEPING THE FRONT OF THE SCHOOL?

SURE!

LIAN AND... UM... KUWA-HARA?

EH!?

THE MOOD...

...SEEMS KIND OF...

...SUSPICIOUS.

LIAN, IS YOUR SHOULDER ALL RIGHT?

AWW' I'LL BET EVEN MORE G RLS WANT TO BE V CE PRESIDENT NOW.

THAT? IT WAS NOTHING.

I WONDER IF TAKA REMEMBERS IT?

I WONDER... WHICH EXPERIENCES DID TAKA FORGET?

IT'S A LITTLE SAD TO THINK THAT HIS MEMORIES DON'T MATCH MINE.

"SHIELD SOME-ONE ELSE" ...

LIAN, YOU WERE SO COOL!

I'M AMAZED YOU WOULD PUT YOUR BODY ON THE LINE TO SHIELD SOMEONE ELSE!

IT'S TRUE THAT ONE OF THE F RST THINGS THAT GOT TAMAHOME UNDER MY SK.N WAS WHEN HE USED HIS BODY TO SHIELD ME.

EH!?

ME!

A RELATIVE OF MINE IS A 1ST YEAR STUDENT THERE. HE'S JUST JOINED THE MARTIAL ARTS CLUB, AND HE ASKED ABOUT IT.

THEY NEED A SHORINJI KEMPO COACH?

HEY, TAKA! THERE YOU ARE!

WHAT ARE YOU DOING AT MY SCHOOL!?!

TAKA!?

HA HA HA HA! ACTUALLY...

I MET TETSUYA AT COLLEGE, AND.

OKAY... SO LIAN IMPRESSED KUWAHARA IN THE SCUFFLE THIS MORNING.

SNEAK SNEAK♪

BUT IT STILL SEEMS SUSPICIOUS

!?

WHO ARE YOU!?

TAKA...!

OH, YEAH! I SHOULD SHOW TAKA THAT PICTURE!

IN HER VEST POCKET.

HE MIGHT RECALL SOME-THING!

TAKA?

THIS IS GREAT!

I LOVE THAT WE CAN GO HOME TOGETHER!

WHEN MY CLUB LETS OUT AFTER SCHOOL, LET'S GO HOME TOGETHER

S-SURE!

T-TAKA! I GOT IT! CALM DOWN!

WHAT'S THAT?

40 THOU-SAND YEN!!

...40 THOU-SAND YEN.

40 THOU-SAND YEN!

IT'S ONLY TWO HOURS, FOUR TIMES A WEEK, AND FOR THAT I GET A MONTHLY PAY OF..

THEY HAVE A FACULTY ADVISOR, BUT NOBODY TO TEACH THEM KEMPO METHODS..

ONE MUST DO ONE'S CIVIC MARTIAL ARTS DUTY!

I WORRY ABOUT YOU, AND IT'S GOOD FOR ME TO BE CLOSER TO YOU FOR A WHILE EACH DAY.

BUT THE MAIN THING THAT MADE ME TAKE IT WAS BECAUSE IT'S AT YOUR HIGH SCHOOL.

THERE'S... SOMETHING WEIRD GOING ON HERE.

...?

KUWA-HARA?

R-REALLY? BUT THERE WAS A COACH THAT STARTED TODAY... A COLLEGE STUDENT, RIGHT?

DO YOU KNOW WHERE HE IS?

ALL OF THE MEMBERS HAVE GONE HOME.

AM I IN THE WRONG PLACE? BUT... I'M SURE THIS IS RIGHT.

KA-CHAK

TAKA!?

OH!

KUWA... HARA?

STOP.. TAKAAAA!!

GRMP

KUWAHARA!!

S-STOP IT!!

RRRRIPP

..BUT YOU SEEM TO HAVE FOUND YOUR ENERGY NOW, HUH?

YOU WERE ACTING DU.. AND OUT OF IT DURING CLUB PRACTICE..

SLAT

TAKA !!

N-NO, THAT'S NOT IT! YOU GOT HURT AGAIN, LIKE YOU DID BEFORE!

ARE YOU ALL RIGHT, MIAKA? THERE'S NOTHING TO BE AFRAID OF! HE'S GONE!

ボロ ボロ

NO! IT'S ALL RIGHT! SEE? I'M JUST FINE!

IT... JUST MAKES ME SCARED!

STUDENT COUNCIL

GROWL

BUT TENKŌ SAID IT, DIDN'T HE? "ALL IS NOW SET IN MOTION."

THAT MEANS THAT HE...

TAKA !!

WH-WHAT WAS THAT GUY'S PROB-LEM!?

HOROSCOPE

THE PICTURE'S CHANGED!

!!

-GASP!- TAKA !!

OH, NO ...

CHAPTER EIGHTY-FOUR

THE YOUNG SORCERER

!!

DON'T BE SO WORRIED! I'LL HOLD YOU, JUST LIKE I'M DOING NOW!

NO MATTER WHAT HAPPENS FROM HERE ON, I'LL KEEP HOLDING ON TO YOU, AND YOU WON'T HAVE TO WORRY.

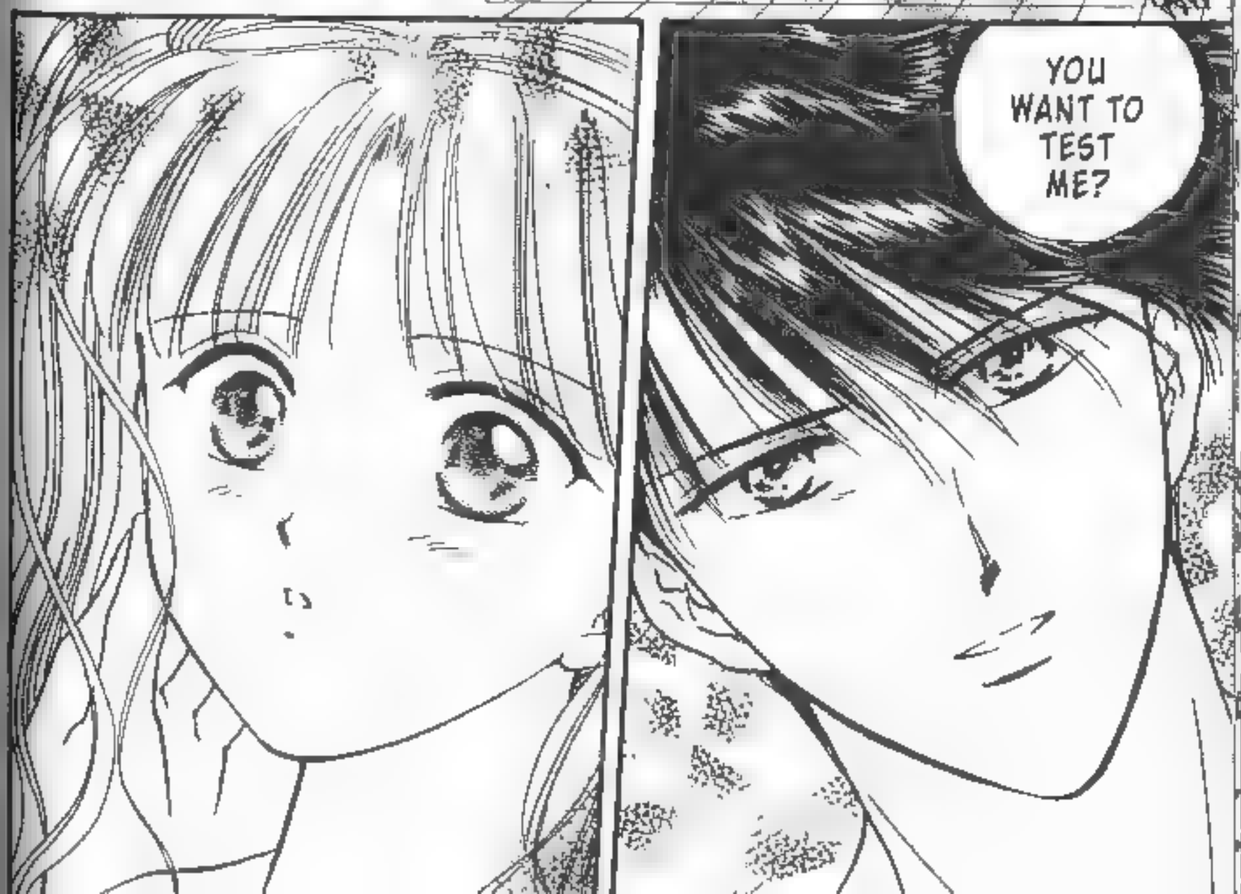
HUFF
HUFF
HUFF
HUFF
HUFF
ANYTHING CAN HAPPEN NOW, AND WE'LL BE FINE...!
...AS LONG AS TAKA STAYS THIS CLOSE!
WHAT'S GOING ON? WHY IS THIS THING CHASING ME?
WHAT...
HUFF HUFF
WHAT THE HELL IS THIS!?
WH--

To continue... At the Natsu-Kami, there was a lot of Fushigi Yûgi cosplay (all of it done by readers) that my assistant took pictures of. But I haven't seen them yet! And a friend of mine said, "There was this guy in a Hotohori costume that was so incredibly beautiful, one of my friends had to follow him." And when I heard that, it was like I was attacked! (What's that mean?) Listen, whoever did it, send me a picture... NOW! ☺ For anybody to play Hotohori, that takes self-confidence! My assistant also said there was a really cool Nuriko there. It was like if Nuriko actually lived, this is what he would be like. (In fact, Nuriko was played by a man!) I'll bet there are a lot of young women readers who are reacting by saying, "Really? Kyaa! I wanna see!" ♥♥ Well, I wanted to see it too. But at that time, Watase wasn't even in Japan. I'll get into that later. At the signing, I was really surprised at the cosplay, but what really surprised me was between the hours of 1:00 and 2:00, the character designer for the anime, Mr. Motonashi, stopped by. I was so shocked! He was right there at the site of the signing! I'll bet none of you knew it! When he did a sketch, I went and asked him something stupid like, "Why is it that you can draw such pretty pictures!?" Sniff, sniff! ∂ After I went home, without realizing it, I started admiring my own work. ∂ He said they were working on episode 20. Episode 20!! Episode 20, with Tasuki when he's fighting Tamahome - he is just so cool, I could die!

And at the end of the month they'll be close to episode 50!

And they say they'll have even more Tasuki fighting action, so Tasuki fans, be sure to watch for it.

Entranced.



EYAAAAAH!!

E-,

TAKA
...

!?

TAKA!
E-EH
!?

WH-
WHAT
WAS THAT
SCREAM
?

A "TOMOENAGE" THROW! WE HAVE A WINNER!

NVIDD

MIAKA ...

I BELIEVE HE IS STILL BREATHING!

R-REALLY !?

I CALLED AN AMBU-LANCE !

SASAKI... WHY WOULD HE EVER...?

THEY SAY HE JUMPED ...!

WHAT? Y-YOU CAN'T MEAN... S-SUICIDE !?

TEACHER !

TEACHER ...

EVERY-ONE ...

PRES DENT SASAKI'S HONOR DEPENDS ON TH S! IF STUDENTS MAKE TOO MUCH NO SE, THE MASS MEDIA W LL GET NVOLVED.

RUMORS ARE DANGEROUS, AND THEY SPREAD LIKE A CONTAG ON. EVEN IF IT TURNS OUT TO HAVE BEEN AN ACCIDENT, THERE WILL BE SOME WHO SAY IT WAS SUICIDE.

IT IS GOOD THAT MOST STUDENTS HAVE GONE HOME BY NOW.

PLEASE DO NOT MENT ON AGAIN THAT SASAK MAY HAVE JUMPED.

EH !?

I-IT'S THE STUDENT COUNCIL PRESI-DENT ...

!!

SASAKI? WHAT HAPPENED? HOW?

LIAN ...

TEACHER !

I SAW HIM ONLY AFTER HE HAD HIT THE GROUND.

IT LOOKS LIKE HE JUMPED FROM THE ROOF.

RIGHT! TAKA, ARE YOU COMING TO COACH THE CLUB TOMORROW?

WE'RE AT YOUR APARTMENT, MIAKA, SO CHEER UP!

I'M SURE THAT 3RD YEAR STUDENT WILL BE ALL RIGHT, TOO.

OH, THAT'S RIGHT!

I WENT EASY ON HIM SINCE HE'S TETSUYA'S RELATIVE!

AND I WANT MY 40 THOUSAND YEN.

YES! I HAVE TO BEAT SOME RESPECT INTO THAT 1ST YEAR STUDENT!

THROB THROB

SHF

NO! JUST TAKE A LOOK AT THIS PICTURE.

OH! MIAKA! NOT OUT HERE ON THE STREET!

OKAY, I'LL STRIP TOO

BUT... WHY WOULD SASAKI JUMP!?

AND KUWAHARA'S SUDDEN ATTACK WAS SO WEIRD!

FAMILLE KISHIWA

DO YOU NOT AGREE ?

YOU'RE EXACTLY RIGHT !

AND IT WILL NOT BE GOOD FOR THE SCHOOL.

TOO MUCH ATTENTION, AND SASAKI WILL BE TORN TO PIECES.

... YEAH...

LIAN, YOUR FACE!

I-I SEE ...

YES... WHEN SASAKI FELL, HIS GLASSES SHATTERED AND A SHARD CUT ME.

SASAKI SAVED ME THIS MORNING, SO I AM SURE HE CAN BE SAVED NOW.

I AM WORRIED, SO I WILL RIDE WITH HIM IN THE AMBULANCE.

...

HEY, DID YOU HEAR ABOUT PRESI-DENT SASAKI?

I HEARD HE WAS BADLY WOUNDED... HE'LL BE GONE FROM SCHOOL FOR A LONG TIME.

I WILL *NEVER* NEVER NEVER NEVER LET TAKA VANISH!

I HOPE HE GETS BACK SOON!

IT'LL BE SO DULL AROUND HERE!

BUT HE'S ALWAYS SO HEALTHY AND ENERGETIC!

LIAN! YOU *HAVE* TO RUN FOR SCHOOL PRESI-DENT!

I GUESS THE PRESI-DENT'S STILL ALIVE.

AGREE WITH WHAT?

OH, MIAKA! GOOD MORNING!

MIAKA, YOU AGREE WITH US, DON'T YOU?

BUT...

YOU'RE SURE TO W.N.. ALL OF US WILL VOTE FOR YOU!

THE FACT THAT THE PICTURE CHANGED... COULD IT BE SOME KIND OF CODE?

THIS MAY BE A CLUE TO THE STONES THAT ARE CONNECTED TO THE MEMORIES I'VE LOST.

THIS USED TO BE A PICTURE OF EVERYONE, BUT NOW IT'S ONLY HOTOHORI, AND BEHIND HIM IS THE PALACE.

THESE ARE THE IMAGES IN MIAKA'S MIND.

TENKŌ

HA HA HA HA!

MAYBE... THIS IS WHAT THAT PET OF TENKŌ WAS AFTER, HUH?

A CLUE...?

PET

GR RR RR RR

LIKE WE SAID, MIAKA'S IMAGE

I HAVE TO WORK HARD TO FORGET THE BAD STUFF! JUST YOU WAIT, DEMON GOD TENKŌ!

ANYWAY, CHEER UP! TOMORROW WE'LL ENTER THE SCROLL AGAIN.

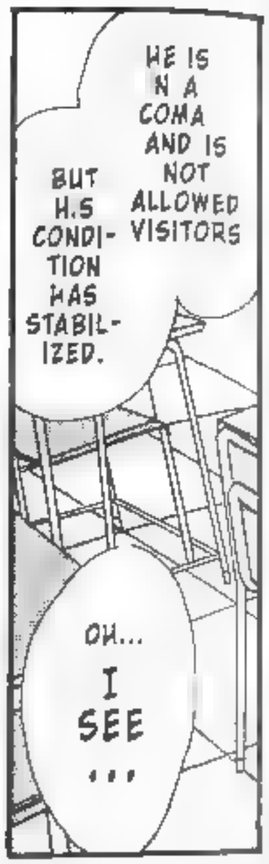
TASUKI AND THE GUYS ARE PROBABLY WAITING FOR US.

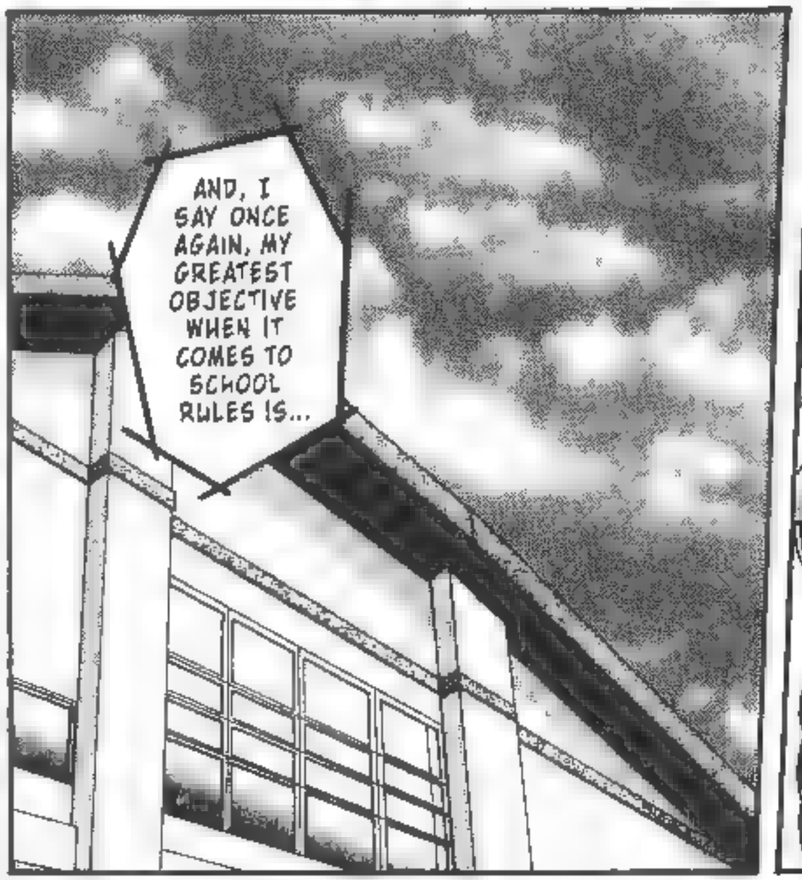
SEE YA!

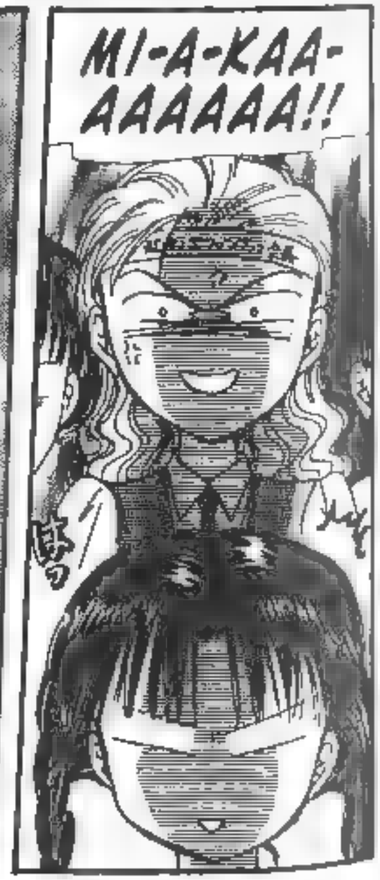
OKAY!

THANK YOU!
LIAN...

AND FOR HIS SAKE, WE MUST SEE THE STUDENT COUNCIL SAFELY MAINTAINED.
OH, WELL GOOD LUCK WITH THAT! I HAVE A FRIEND WHO'S RUNNING FOR VICE PRESIDENT. I'LL CHEER YOU BOTH ON!


HE IS IN A COMA AND IS NOT ALLOWED VISITORS
BUT H.S CONDITION HAS STABILIZED.
OH... I SEE...


AND, I SAY ONCE AGAIN, MY GREATEST OBJECTIVE WHEN IT COMES TO SCHOOL RULES IS...


MI-A-KAA-AAAAAA!!

AND WE'RE TRYING TO CONVINCE LIAN TO RUN!
WITH PRESIDENT SASAKI OUT FOR WHO KNOWS HOW LONG, THEY'RE GOING TO ELECT A REPLACEMENT.
TODAY DURING 5TH AND 6TH PERIODS THEY'RE HOLDING A SPECIAL STUDENT COUNCIL ELECTION.
I THINK IT'S A GOOD IDEA!
YŪKI, WHAT DO YOU THINK?
I SEE...
IF THAT IS THE CASE, THEN MAYBE I WILL.
NOBODY'S EVEN VOTED YET!
BANZAI!! BANZAI!! BANZAI!!
...
WHISPER
HOW IS PRESIDENT SASAKI?
AH! LIAN, DO YOU HAVE A MINUTE?

SO, EVERY-ONE, I WANT YOU TO...

...CAST YOUR *ODDEST* VOTE FOR YUI HONGO!

HUH?

SHE'S A PERSON WHO IS FULLY PREPARED TO PUT HER LIFE ON THE LINE FOR A FRIEND! AND I'M SURE SHE WOULD MAKE THE BEST STUDENT COUNCILOR IN THE WORLD!

EHHH... UMM... AS ANNOUNCED, I'M YUI HONGO ...

THAT'S CAST YOUR *HONEST* VOTE!!

HOW ARE WE SUPPOSED TO CAST AN ODD VOTE?!?

HA HA HA HA HA HA!!

WHATTA DUMMY!!

HERE IT IS! LET'S GO!

IF YOU PLAY THAT DURING YOUR TESTI-MONIAL, I'LL KILL YOU!

THE NEXT CANDIDATE IS YUI HONGO FROM 1ST YEAR, CLASS B.

ALL I'LL SAY IS THAT A WOMAN'S JEALOUSY IS A POWERFUL FORCE.

BY THE WAY, YOUR FACE...

IT DOES MAKE ONE NERVOUS, DOESN'T IT?

YUI, FINALLY! YOU'RE NEXT!

DON'T WORRY! MY TESTI-MONIAL WILL WOW 'EM!

WHOAAA!

I TOLD HER I DIDN'T NEED A TESTIMONIAL FROM HER!

BUT FIRST, A TESTI-MONIAL.

AND WE'VE HAD SOME REALLY BIG FIGHTS, BUT...

AND SINCE THEN, SHE HAS LOOKED AFTER ME AND TREATED ME TO A LOT OF FOOD UM, THAT DOESN'T HAVE ANYTHING TO DO WITH THIS.

UM... I'M IN A DIFFERENT CLASS THAN MS. YUI HONGO, BUT I'VE KNOWN HER SINCE SHE WAS THIS SMALL!

THERE ARE THOSE WHO APPROVE OF THIS. I WANT TO ASK YOU ALL-- HAVE YOU GIVEN UP?

SEVERAL TEACHERS USE PHYSICAL VIOLENCE IN THE NAME OF "GUIDANCE," BUT IN TRUTH IT IS SIMPLY CONTROL.

I BELIEVE THAT NOW IS THE TIME TO LOOK WITH YOUR HEARTS, UNDERSTAND, AND TAKE ACTION!

WE WILL BE THE ONES WHO CREATE THE NEXT AGE! NO, WE ARE THE ONLY ONES WHO *CAN* CHANGE THE DIRECTION OF OUR CRUMBLING SOCIETY! THERE IS POWER IN EACH SMALL, INDIVIDUAL REVOLUTION!

THE FIRST STEP IN THIS REVOLUTION IS THE SOCIETY WE CALL "SCHOOL" DO NOT IGNORE INJUSTICE! DO NOT IGNORE YOUR DIS-SATISFACTION! TAKE IT IN HAND!

AND FOR THAT SAKE, I WILL CHANGE THE DIRECTION OF THIS SCHOOL!

KUWA-HARA...?

KLAP KLAP KLAP

FROM 1ST YEAR, CLASS A, SHI-HANG LIAN!

CHATTER CHATTER CHATTER

KLAP KLAP KLAP

...NEXT, A CANDIDATE FOR STUDENT COUNCIL PRESIDENT WOULD LIKE TO ADDRESS YOU...

KLAP KLAP KLAP KLAP KLAP KLAP

CHATTER CHATTER CHATTER

CAN A 1ST YEAR BECOME PRES-IDENT?

GOOD LUCK, LIAN!!

FIRST OF ALL, I WOULD LIKE TO SAY SOMETHING TO YOU ALL.

MY FIRST IMPRESSION IS THAT THIS IS A GOOD, SPIRITED SCHOOL, BUT IT HAS A NUMBER OF GAPS

IT HAS ONLY BEEN A FEW DAYS SINCE I TRANS-FERRED INTO YOUR SCHOOL.

MIAKA!

YOU'RE AS GOOD AS ELECTED!

THAT WAS GREAT, LIAN!

TAKA!

NOW I'M JEALOUS! WHEN DID SHE MEET HIM?

WAIT A MINUTE! WHAT'S THAT? IS HE MIAKA'S BOY-FRIEND?

NOW THAT YOU MENTION IT, SOMEBODY SAID THAT THE KEMPO CLUB GOT A PART-TIME COACH.

MAYBE IT'S HIM.

HUH? IS THAT A COLLEGE STUDENT?

HE'S REALLY GOOD-LOOKING

LIAN'S PUTTING ONE OVER ON US!

HUH?

INSIDE A BOOK. HE APPEARED INSIDE AN EPIC STORY.

KLAP KLAP KLAP

KLAP KLAP KLAP

KLAP KLAP KLAP

KLAP KLAP KLAP

KLAP KLAP KLAP

KLAP KLAP KLAP

KLAP KLAP KLAP

KLAP KLAP KLAP

KLAP KLAP KLAP

OH! THANK YOU VERY MUCH.

NOW, TO CONTINUE ...

KLAP KLAP KLAP

...

SUCH MIRACLES ARE FORBIDDEN IN OUR REAL WORLD.

STUDENT KITCHENS

HA HA. IT IS A JOKE.

BUT IT WOULD BE INTERESTING, IF IT WERE TRUE.

LEARNING TO TASTE TEST.

!!

THE TWO OF US CAN EAT THIS...

WHEN THE CLUB ACTIVITIES ARE OVER, I'M GOING WITH TAKA TO SEE CHICHIRI AND THE GUYS.

I-I DON'T GET IT!

WH-WHAT IS IT, YŪKI !?

WHAT DID YOU SAY !?

すっ

TH-THIS IS DELI-CIOUS !!

Meet me @ North Building roof - 8 pm.

THE ROOF OF THE NORTH BUILDING? I WONDER WHY...?

IT'S TRUE! WOW! WOW! IT'S ACTUALLY EDIBLE! A FIRST TIME FOR EVERYTHING!

MY PAGER! IS IT TAKA ?

SNEAK SNEAK

HM?

♪♪♪

IT'S INCREDIBLE! THERE'S NO WAY YOU CAN LOSE THE ELECTION FOR PRESIDENT!

OH, THERE YOU ARE, LIAN!

I GOT THE SCOOP ON THE EARLY RETURNS FROM THE ELECTION!

!

MIAKA ?

"MEET ME AT THE PARK NEAR MY APARTMENT AT 8 P.M."

RIGHT!

SEE YOU LATER, COACH!

SST

BUT IT MAY BE A GOOD IDEA. IT'D BE AWFUL IF PEOPLE SAW US ENTER THE SCROLL.

HM?

THAT CREEP KUWA-HARA...

...IT'S LIKE HE'S COMPLETELY FORGOTTEN HIS ATTACK ON MIAKA YESTER-DAY.

SKREE EEEE

...THIS IS THE PLACE WHERE...

...PRESI-DENT SASAKI JUMPED.

TAK

TAK

TAK

AM I LATE?

I'M SORRY...

I HOPE THAT SUZAKU COMES FROM MY WATCH AND TAKES US SAFELY INTO THE WORLD OF THE SCROLL.

I WISH TAKA WERE HERE...

AFTER I ACTUALLY COOKED SOMETHING GOOD!

PEEP

TIP TIP TIP

IT SURE IS HIGH UP HERE.

I WONDER WHY I DIDN'T NOTICE BEFORE NOW...

IS THAT WHAT'S LEFT OF THE BLOOD-STAIN AFTER THEY WASHED IT?

WH--
WH--
WH-WH-WH-WHAAA-AAAA--
HEY, YOU...
TAK TAK
TOO BAD! I STOPPED BY TO PICK UP FOUR BOXES OF TAKO-YAKI. THEY'LL GET COLD!
SHE ISN'T HERE YET? BUT IT IS 8 P M
MY EYES ARE BAD, AND WITHOUT MY GLASSES, I'LL NEVER BE able TO CHECK THE STUDENT COUNCIL POSTERS.
TAK
TAK
CAN YOU TELL ME WHERE MY GLASSES WENT?
...!!
NO! NO!!
TAK
TAK
GIVE THEM BACK, OKAY?
PLIP
YOU'VE SEEN THEM. GIVE THEM BACK.
YOU'RE LYING
IT'S SASAKI !?
HUH!?
MI--A--KA...?
MIAKA?

...GO THROUGH EXACTLY WHAT I EXPERI-ENCED!

GIVE THEM BACK!!

D-DON'T!!

SO YOU WON'T GIVE THEM BACK, HUH?

THEN YOU'RE GOING TO HAVE TO...

NO! TAKA!!

TAKAAAAA!!

AW, PIPE DOWN! SHE'S USING THAT TO SEND A HINT TO MIAKA ABOUT WHERE THE NEXT STONE IS!

HOW LONG IS TAI YI-JUN GONNA CONCENTRATE ON THAT "PHOTO" THING SHE'S GOT?

BUT SHE'S BEEN DOIN' THAT FOREVER, AND NOTHIN'S GETTIN' THROUGH TO TAMAHOME'S OR MIAKA'S HEADS!

TAKA !!

...!?

ヒソ ヒソ ヒソ ヒソ

ヒソ...

YOU'RE FINALLY HERE, MIAKA! YOU FIGURED OUT ONE OF THE CLUES FOR THE STONES, RIGHT?

AH!

IN ANY EVENT, WE HAVE TO GET YOU TO HONG-NAN IMMED-ATELY!

OH, NO!!

HE'S COME!!

DAICHI-SAN S. TAI YI-JUN WHAT IS THIS?

TAI YI-JUN, MIAKA IS...

!!

OH, C'MON!!

MIAKA!!

UHN NN..

MIAKA, ARE YOU WELL?

AS PROMISED.

MIAKA? YOU'RE DEAD WHITE! ARE YOU ALL RIGHT? AND WHY ARE YOU ALONE? WHERE'S TAMAHOME?

!!

YOU'RE ALL... THEN... THEN I...

GASP

AND WHAT HAPPENED TO TAKA!?

WHY WOULD SASAKI...?

WHAT WAS WITH THAT PAGER MESSAGE?

EYAAAAHH!

MIAKA

...

THE CELESTIAL WARRIORS...

.. ARE IN...

.YOUR HANDS NOW

TAI

...

MIAKA

!!

I KNOW THIS POWER! BUT IT'S GOTTEN SO MUCH STRONGER!

...

!!

TENKŌ

!!

CHAPTER EIGHTY-FIVE
THE SILENT CHILD

MIAKA ...

WHAT'S GOIN' ON? IS THIS DAICH-SAN MOUNTAN?

SHE... AIN'T BREATHIN'!

...!?

N-NOW HOLD ON A MINUTE! HEY, MIAKA!

OPEN YER EYES!!

...!

GVOOSH

M-MIAKA!!

FLASH FLASH

SOMEHOW WE ESCAPED!

CAN YOU WALK?

TAI YI-JUN!!

GYAAAH!

GRND

HM ?

WHAT I WANNA KNOW IS... WHAT HAPPENED T' EVERY-BODY?

LAI LAI?

POI?

WE IN TROUBLE !

I'M AFRAID IT WAS THE DEMON GOD'S POWER. WE WERE THROWN TO SOME FARAWAY PLACE. I WOKE UP QUICKLY AND SEARCHED FOR TASUKI'S CHI. NO DA.

BUT I'LL BET EVERYONE ELSE IS SCATTERED FAR AWAY.

I'M SURE THAT TAI YI-JUN USED THE LAST OF HER GODLY POWERS TO SEND US HERE. NO DA

CH CH RI !!

YOU SCARED THE HELL OUTTA ME!

EVERY-ONE WAS SCARED. NO DA.

UM .. CH CHIRI ?

KUUUU

TWITCH

...

=PHEW!=

KOFF KOFF

And on August 10th, I went to Hokkaido. It was so cool. . I was surprised! It was only 18 degrees C (64 degrees F)! dg And it was August! Maybe since it was raining... I think my strongest impression of the people of Hokkaido is that they have faces that look like they can accept both the good and the bad. At the signing, whenever anybody looked at me with a happy face, it made me very happy as well.

During one of the breaks, when I was eating lunch with my editors, there was a family eating next to us, and the older sister was talking to the younger sister. She said, "You've heard of *Fushigi Yūgi*, right? I'm collecting all the books!" I started to smile without realizing I was doing it. I'm sure she never knew that the manga artist was eating right next to her!

On a (sort of) related note, there was a time when I was in the arts & crafts section of Parco to buy some supplies, and on the paper where people can try out pens, one person had written "Tasuki ♥"! Right next to it was, "I like Tamahome." And right next to that was another mark that said, "Hotohori for me." I just stood there alone, laughing. I was thinking of writing, "I love Nakago" or "Me, too" ☺ but I didn't. It didn't seem like something a professional manga artist should do. Also, there were a bunch of girls standing over by the screen tone section. I doubt you're reading this, but if you saw a tall woman hanging out forever in the screen tone section with a tired look on her face, that was me ☺

But Hokkaido was an easy place to hang out in. I wanted to stay longer. The crab was delicious, and I loved the Yukijirushi ("Snow-Brand") Parlors! I want to go there to vacation some time! It's one of the places I love within Japan!

NOW THAT WE'VE DECIDED, LET'S GET UNDERWAY.
NO DA

I DRY YOUR CLOTHES!

TAKA? WHAT HAPPENED TO TAKA?

I ENTERED THIS WORLD ALONE ?

SHE'S LATE! WHAT'S HAPPENED TO MIAKA!?

I SHOULD PROBABLY GO BACK TO HER SCHOOL . . .

THIS IS WEIRD!

I WON'T LET THIS DEMON GOD WIN!

SHE'S RIGHT! WE AIN'T SOLVIN' NOTHIN' BY HANGIN' ROUND HERE!

LET'S GO TO THE IMPERIAL PALACE OF HONG-NAN! THAT WAS THE CLUE THAT TAI YI-JUN WAS TRYING TO SEND ME!

AND AT SOME POINT, SO WILL TAKA...?

DAICHI-SAN IS NOW PROBABLY HIDDEN IN A CLOUD OF DARKNESS. I DOUBT WE'LL SEE IT AGAIN.
NO DA.

BOTH TAI YI-JUN AND DAICHI-SAN...

...HAVE VANISHED?

HUH !?

...WHEN WAS IT THAT YOU LEARNED TO SWIM?

THAT'S TRUE, BUT TASUKI...

GLUB GLUB GLUB

NO! I'LL NEVER LET THAT HAPPEN!

THE STONES... WE HAVE TO LOOK FOR THE STONES!

IT'S THE PALACE !!

WE'RE HERE!
NO DA.

EH !?

HOTOHORI FEELING IS THERE.

THE SUZAKU SHRINE... ?

MIAKA, THERE!

BUT AIN'T THIS PALACE A LITTLE TOO BIG? WHAT WERE THEY THINKIN'?

WHAT IS IT, LAI LAI?

IT AIN'T CHANGED NONE.

WOW! IT FEELS LIKE IT'S BEEN FOREVER!

THE WAR WITH QU-DONG IS ONLY TWO YEARS OLD, BUT HERE IT SEEMS LIKE ANCIENT HISTORY.
NO DA.

COME ON! DOESN'T THIS FACE RING A BELL?

WHAT'S UP? THEY ALREADY FORGOT US?

I BELIEVE THAT IS MY OLD MINISTER.

IT'S A BAD ENOUGH CRIME TO COME INTO THE PALACE, BUT TO DESECRATE OUR SACRED SHRINE.

A STONE, YOUR EMINENCE ?

NO, I'M AFRAID WE HAVEN'T SEEN ANY STONES OF THAT TYPE.

THEY ONES WHO CAN'T SEE YOU! SOME SEE, SOME NOT SEE.

YOUR EMPEROR?

BUT ONE TH NG... I HAVEN'T COME THIS TIME AS THE PR ESTESS OF SUZAKU.

AND YOUR EMPEROR ?

AND MASTER TASUKI AND MASTER CHICHIRI!

T- T'S THE PRIESTESS OF SUZAKU !!

HOTO-HORI !!

AIN'T NO B G SURPR SE, H M BEIN' A GHOST

HOTO-HORI! I WAKE HIM!

HEYyy !!

HE'S FLOATING! HE'S FLOATING !?

INTRU-DERS! WHO ARE YOU !?

WHERE IS THIS ?

AH? I... I WONDER ...

I GUESS WE TAKE A ROOM EACH AND LOOK, HUH?

I'M SORRY. I CAN'T USE MY TECHNIQUES ON THIS.
NO DA

KA-CHAK HOTO-HORI!

WE'D BETTER LEAVE HOTOHORI AND FENG-QI TO THEMSELVES. WE GOTTA LOOK FOR THAT STONE.

FENG-Q.!

...FOR-GIVE ME!

NO! YOU MUSTN'T GO OVER THERE!

ドサッ

YOUR MAJESTY, NO!!

THE EMPRESS FENG-QI.

"HER MAJESTY" ...?

...AND WITH HER MAJESTY IN FAILING HEALTH...

I WILL PASS IT ON, AND ASK EVERYONE TO SEARCH. BUT WITH PEOPLE SO AFRAID OF MONSTERS...

HOWEVER, EVER SINCE SHE GAVE BIRTH TO THE YOUNG PRINCE.. ALMOST A YEAR AND A HALF AGO... SHE HASN'T SAID A WORD.

DURING THE WAR TWO YEARS AGO, HIS MAJESTY... THE EMPEROR HOTOHORI TOOK A WIFE.

HOTO-HORI...

SHE LOVE HOTOHORI DEEPLY, DEEPLY.

IS BROKEN HEART. WHEN SHE LOSE HOTOHORI, SHE NOT ABLE TO BEAR SADNESS.

HE SEEMS HIGHLY INTELLI-GENT, AND HE IS THE FUTURE OF OUR IMPERIAL LINE... WE DON'T KNOW WHAT TO DO!

NO MATTER WHAT WE TRY TO TEACH HIM, HE REMAINS COMPLETELY TIGHT LIPPED... JUST LIKE HIS MOTHER.

EH?

IT'S IMPOSSIBLE, YOUR EMINENCE. LORD MANG-CHEN HAS NEVER SAID A WORD.

HOW LIKE OUR YOUTH YOU SEEM! SUCH BEAUTY, INTELLIGENCE, AND TALENT YOU OBVIOUSLY POSSESS...

EHHHHH...

SKRITCH SKRITCH

!?

HUH ??

HOTOHORI! DON'T SPRING UP OUT OF NOWHERE ON ME!!

MY SON !

WAA!!

WHAT NONSENSE IS THIS!?

EVERY-BODY! GET AWAY FROM CHILD!!

YOUR MAJESTY !

EH?

WHATTA YOU DOIN', YA STONE-BALD BRAT!?

ATTACK ON SHIN

...HE'S HOTO-HORI'S KID!!

THAT MEANS ...

...

WHAT'S YOUR NAME ?

YOU KNOW, I WAS THE ONE WHO GAVE THAT TEDDY BEAR TO HOTOHORI... TO YOUR FATHER!

YOUR MAJESTY, WE MUST RETURN TO YOUR ROOM.

PLEASE. I WILL NEVER TRY TO TAKE YOUR DOLL FROM YOU AGAIN!

NO KIDDIN'! YA SURE ARE CUTE! DON'T TELL YER DADDY WHAT I CALLED YA, EH?

I DON'T BELIEVE IT! YOU'RE SO CUTE!!

NO DA!

TAK

I WANT YOUR SOUL SAFE! AFTER ALL, IT IS THE DOLL I LOVE TO PLAY WITH MOST!

SASAKI, IT IS TIME TO RETURN TO THE HOSPITAL WHERE YOUR BODY RESIDES.

HMPH! THE GOD SUZAKU SHOWED GOOD TIMING IN SENDING MIAKA YŪKI TO "THAT OTHER WORLD."

OW !!

IT LOOKS LIKE I DON'T HAVE THE STRENGTH TO DESTROY IT YET..

EVEN OUTSIDE OF THE TAKAMATSU-ZUKA OLD MOUND, THE POWER OF THE FOUR GODS STILL S EFFECTIVE!

...!

IT'S A DEMON !!

WHAT A SHAME ...

MIAKA! WHERE'S MIAKA !?

IT COULDN'T HAVE BEEN *YOU* WHO PULLED THE STUNT WITH MY PAGER...

FARE-WELL !

!!

AND I NTEND TO FOLLOW IN THE NEAR FUTURE. I WASN'T ABLE TO DESTROY IT, BUT I CAN ENTER IT.

YOU SEE, I ORIGINALLY CAME OUT OF IT.

YOU!? YOU'RE THAT DEMON GOD, TENKŌ !?!

WHEN MY ATTEMPT TO STEAL THE PHOTO FAILED, I ARRANGED AN ACCIDENT FOR MY EVENING'S ENTERTAINMENT BUT...

...SUZAKU ROBBED ME OF MY FUN.

SHE IS IN THE SCROLL.

AH... I SEE THE BASKETBALL CLUB HAS BEEN NEGLIGENT IN REPLACING THEIR EQUIP-MENT IN THE STOREROOM.

ANSWER ME! THE GUY WHO JUST DISAPPEARED WAS THE 3RD YEAR STUDENT WHO FELL FROM THE ROOF, RIGHT?

HEH. YOU SAW THAT? WHAT ABOUT IT?

WHAT ARE YOU !?

YOU...

ボン ボン

NO! NO!!

...OF THAT DOLL, PLEASE!

YOUR MAJESTY! LET GO...

MANG-CHEN !!

SH

SH

DAMMIT!! AND I CAN'T BURN IT, NEITHER!

EVEN IF I TR ED MY TECHNIQUES, I'D HURT THE BOY AS WELL! NO DA!

I CAN'T! WITH THAT CHILD HOLD NG THE DOLL .

MY D V NE POWER NOT COME''

MIAKA!!

PLIP

PLIP

PLIP

UNH!

WOBBL

EVERYONE, IT IS OVER! THE SACRED SWORD DIS-INTEGRATED THE MONSTER.

HE'S TAKEN POSSES-SION! NO DA!

IT AIN'T POSSIBLE! IS THAT H-HOTO-HORI!?

HUH?

YAAY!

HOTOHORI !?!

MANG-CHEN !!

HOTO-HORI? WHERE ARE YOU GOING !?

POI

TMP

TMP TMP

BLINK

TMP TMP TMP

FENG-QI!!

TASUKI, THANK YOU!!

EEE YAAA!!

SHHP SHHP SHHP

IT-- IT AIN'T NOTHIN' !

BUT YER HEAVY! GET OFF, WILL YA?

NOT 'K SSING"! "MOUTH TO MOUTH RESUSCI-TATION" !!

HM?

TASUKI PROTECTED MIAKA WELL, AND HE DESERVES PRAISE FOR THIS! AND FOR KISSING YOU BACK AT THE LAKE! NO DA!

YOU WERE INCREDIBLE, HOTOHORI! A FATHER REALLY DOES HAVE POWER!

HIS MAJESTY!!

HOWEVER, I MUST SAY THAT I WAS SURPRISED! I NEVER IMAGINED I WOULD BE ABLE TO DO THAT

A MONSTER!!

HOW I'VE MISSED YOU!!

OH, MY HUSBAND!

THIS IS A LITTLE CONVOLUTED FOR MY TASTE

OH, YES, FENG-QI! WE HAVE COME WITH A NEW QUEST! IS IT POSSIBLE FOR YOU TO HELP US?

UH... OH, YEAH! IT'S BEEN A WHILE, FENG-QI.

OH! THE PRIESTESS OF SUZAKU!

AND IF THIS GOES WRONG, THE DEMON GOD MAY BE FULLY REVIVED.

THAT'S RIGHT! IF WE DON'T GATHER THEM ALL, TAKA .. TAMAHOME WILL VANISH!

A STONE...?

PLEASE UNDER-STAND!

I HAVE COME!!

MANG-CHEN?

FENG-QI...

IT IS I!

!

M-MY LORD?

MY LORD!

CAN IT REALLY BE YOU?

I KNOW YOU FELT LONELINESS AND HEARTACHE WHEN I LEFT YOU AND MANG-CHEN BEHIND... PLEASE FORGIVE ME.

THAT IS RIGHT, FENG-QI!

HMM.

I SEE. THE STONE IS WITHIN THE CHILD'S BODY...

IT WOULD MEAN THAT THE STONE IS INSIDE THE BODY OF THE CHILD!!

THEN I'LL JUST HAVE TO CLAIM THE CHILD FOR MY OWN.

GO WHERE YOU LIKE... YOU CAN'T GET AWAY, MIAKA YŪKI!

...

NOW THAT YOU MENTION IT, I ALWAYS THOUGHT IT WAS A HALLUCINATION...

BUT JUST BEFORE I GAVE BIRTH TO MY CHILD... TO MANG-CHEN...

A GLOWING, PALE BLUE SPHERE APPEARED BEFORE MY EYES.

IT WENT THROUGH MY CLOTHES AS IF THEY WEREN'T THERE, AND I FELT A SENSATION OF GREAT HEAT.

BUT JUST AFTER, MY CHILD WAS BORN, AND IN THAT INSTANT, THE HEAT WENT AWAY LIKE IT WAS LEAVING ME ALONG WITH THE CHILD.

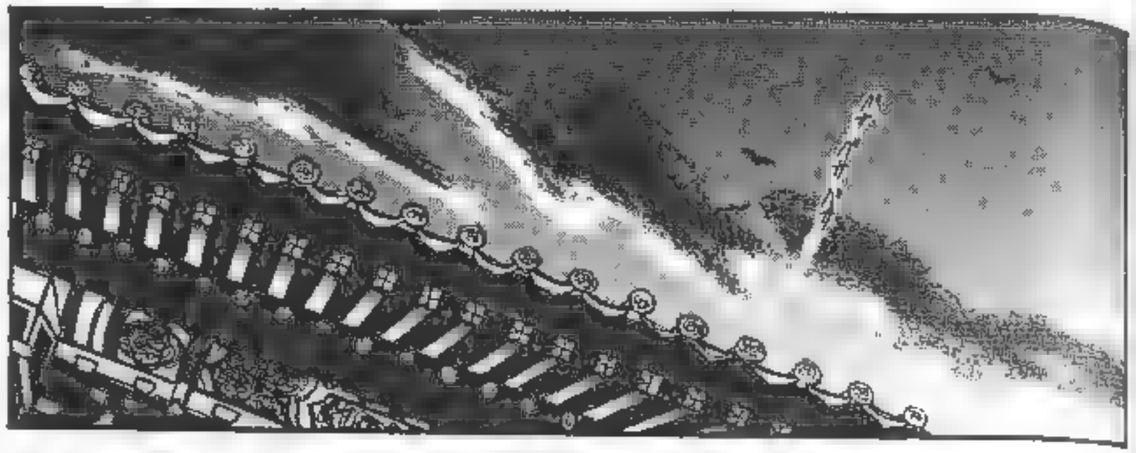
I THOUGHT IT WAS A MIRAGE FROM MY LABOR PAINS..

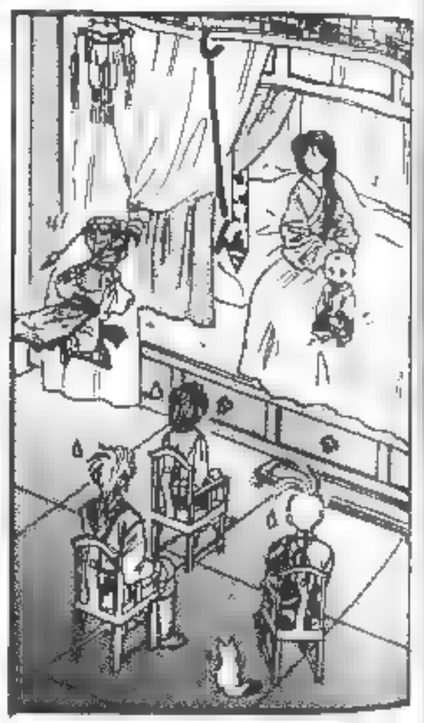
...

BUT THAT WOULD MEAN ...

NO!

NO, IT CAN'T BE!





CHAPTER EIGHTY-SIX
LAUGHTER FROM THE DARKNESS

!?

WHO RECEIVES THIS MEAL?

YOUNG EMPEROR MANG-CHEN.

KR EEE EEE EEK

AND WE DON'T EVEN KNOW *WHERE* IN THE BOY'S BODY THE STONE IS! NO DA!

I-IN ANY CASE, WE HAVE TO THINK ABOUT THIS INFORMATION! BUT I FORBID ANY VIOLENCE AGAINST HOTOHORI'S CHILD!

AHAHA

IT AIN'T WORKIN'! CHICHIRI, WHACK 'IM FROM ABOVE! IF YOU DO IT WHILE HOTOHORI'S IN THERE, IT'LL BE OKAY!

NO... DA!

SHAKKA SHAKKA SHAKKA

COME OUT! COME OUT! COME OUTTA THERE!

!!!

NO DAAA! -UFF!-

AND CHICHIRI, GOING ALONG WITH HIM!?

WHEE-EEZE! HUFF!

YOUR MAJESTY! PLEASE CALM DOWN!

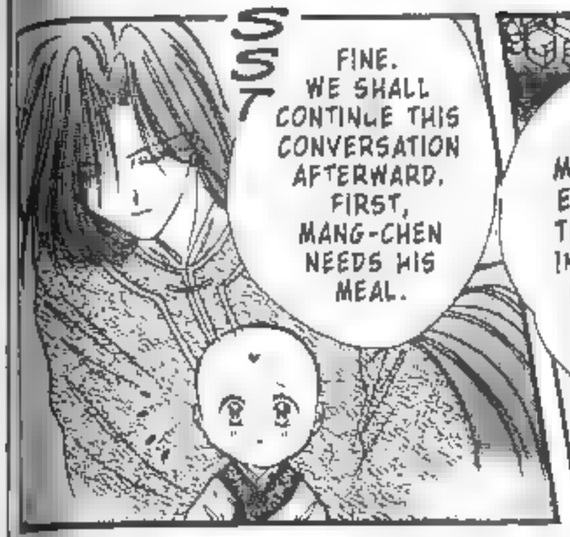
WHAT *CAN* WE DO?

WHAT ARE YOU DOING TO MY SON!?

Guardian

Now, on 8/18 (1995), I took part in a Banda event. But I'm so timid☺ that I had to think that with the voice actors there, there was no need for me to be. I didn't have much to say, and I'm not much to look at☺ And I'm really bad in front of crowds. Ah! There was some great Chi-chi-ri cosplay! (I had gone to the rest room at the time, so I didn't know.) During the "talk" period, it was really fun hearing the speech by Mr. Koyasu, who plays Hotohori.. And I said some stuff that didn't make much sense.☺ Oh, yeah! It was then I got some really surprising news. One of the people from Banda. mentioned to me earlier that when Ms. Takeuchi, the manga artist who created Sailor Moon, was there, she said that she would like to meet me. "Dammit! I missed her!" I thought.☺ And in the end, we never did meet. I sent her a book of illustrations -- I hope she got it all right. Was it really me she wanted to meet? *I get the feeling I'm just flattering myself.*

But even after all that, the biggest event of the summer (for me) was a signing in Taiwan! On 8/19, I was on my way there! (Actually, I had just finished my manga pages on 8/17, so I felt that I was near death with exhaustion!) I could write forever about the view, it was so wonderful! But to summarize, it really reminded me of Osaka!☺ And the people who live there are nothing if not energetic! Really! Just like Japan! I mean... somehow their image when viewed from Japan seems "fake," and "dull," and "gray." That's how some people think of them, so when I got there, I was so surprised! And all the people from the Taiwanese publisher treated me so well!



WE HAVE PREPARED A MEAL FOR HER EMINENCE AND THE WARRIORS IN A SEPARATE ROOM, SO IF YOU PLEASE...
WE'VE COME TO GUIDE HIS MAJESTY TO HIS MEAL.
PLEASE EXCUSE US...
HURRAH!!

SHI'NEN!!

BEKA...

YOU'RE THE ONE!

CHICHIRI, WATCH OUT!!

FENG-QI! TAKE MANG-CHEN AND GET BACK!

HYAAH!

TASUKI, CHECK OUT-SIDE!

AH!

I'M COMING TOO!

EH!? YOU'RE KIDDING!!

I'M SORRY, EVERY-ONE! I HAVE TO RETURN TO MY WORLD!

I'LL... I'LL BE BACK, SO WAIT FOR ME!!

MIAKA!!

YER THE THING THAT FIRST ATTACKED MIAKA AND TAMA!

!?

POI'T

THUD

KALANK

WHAT COULD THIS POSSIBLY HAVE BEEN?

THEY WERE BEING CON-TROLLED! NO DA!

THAT'S RIGHT, TASUKI!

TAKA !?

I'M BACK!

IT'S SUCH A PAIN THAT I CAN ONLY SPEND ONE REAL-WORLD HOUR IN THE OTHER WORLD! IT'S TOO SHORT! HEAR ME, SUZAKU !?!

AW, MAN! AT A CRUCIAL TIME LIKE THAT !!

BUT... COME TO THINK OF IT, WHAT HAPPENED TO TAKA...?

GASP!

EAT THIS !!

EH? WHAZ-ZAT ?

TAKA'S BEEN SPLATTER-FIED!!

WA AA AA!

TWITCH

TH-THIS CAN'T BE HAPPEN-.NG !

TH-THIS STUFF, SCATTERED AROUND, COULD IT BE TAKA'S .. INNARDS?

TAKA !?

N-NO, IT CAN'T BE! TAKA!

I WAS CARRYING FOUR BOXES OF TAKOYAKI FRIED OCTOPUS TREATS INSIDE MY SHIRT, AND THEY GOT BUSTED!

THE RED STUFF IS GINGER

IT ISN'T MY GUTS! I WAS HOPING WE COULD HAVE A PICNIC TOGETHER.

WHO ARE YOU SAYING IS SPLATTER-F ED!?

TAKA! YOU'RE ALIVE !!

OF COURSE I AM!! MY BRUISES HURT, SO I STAYED DOWN FOR A WHILE...

B-BUT WHAT ABOUT YOUR GUTS SCATTERED ALL OVER THE PLACE?

AH! BUT WHY DID THE POOR TAKOYAKI HAVE TO SUFFER? OR EVEN YOU, TAKA?

I'M STILL HERE BECAUSE OF THE TAKOYAKI. I'M SO GLAD YOU'RE OKAY, TOO! YOU WEREN'T ATTACKED?

YOU WANT A SOCK IN THE JAW !?

MY BELOVED TAKO-YAKI IS GONE !!

WA AA AA HH!

HEY! THERE'S NO NEED FOR TEARS! I'M ALL RIGHT!

SHI-HANG LIAN! HE'S ONE OF TENKŌ'S LACKEYS!

!?

EH !?

"WEREN'T ATTACKED!? DAICHI-SAN MOUNTA N VANISHED UNDER TENKŌ'S ATTACK!

AND WE FOUND ANOTHER STONE, BUT IT'S INSIDE THE BODY OF HOTOHOR 'S CHILD, AND WE CAN'T GET IT OUT!

HUH !?

OH! THAT'S RIGHT! IT'S HIM! DID YOU SEE HIM?

WHAT I'M TRYING TO FIGURE OUT IS... WHAT HAPPENED TO OUR PAGERS?

JUST A LITTLE MORE, AND WE COULD HAVE ENDED THAT CHILD'S LIFE!

THE MAIN DUTY OF OUR YANG CLAN IS TO OBSERVE AND INJURE MIAKA YUKI AND TAKA SUKUNAMI WHEREVER POSSIBLE.

WE MUST LEAVE THOSE OTHER CHILDREN TO OUR BRETHREN.

COME ...

PASS THE WORD ON TO LORD TENKŌ.

HE MAY COUNT ON ME TO TEAR THOSE TWO TO PIECES!!

Student Body President
SHI-HANG LIAN
Student Body
Vice President
YUI HONGO

AND PRESIDENT SASAKI WAS SO HAPPY AND POPULAR... WHY WOULD HE JUMP?

AH! IT'S LIAN!

"THEY WERE BEING CONTROLLED." "NO DA!"

NOW THAT HE MENTIONS IT, THE WAY THOSE WOMEN WERE BEHAVING ...

AND KUWAHARA STARTED ACTING WEIRD ONLY AFTER SPEAKING TO LIAN.

THEN... LOOK WHO BECOMES THE NEW PRESIDENT ...

CONGRATS! ISN'T THIS GREAT!?

?

BUT... I DON'T KNOW.

IT WAS ALL BECAUSE OF YOUR TESTIMONIAL..

CONGRATULATIONS! YOU'RE THE STUDENT BODY VICE PRESIDENT, HUH?

YUI!

MIAKA! YO!

HE'S SUCH A NICE GUY!

LIAN IS A LACKEY OF TENKŌ? YOU'RE JOKING, RIGHT?

LIAN...?

HEY! LOOK, MIAKA! I KNEW IT! SHI-HANG LIAN IS PRESIDENT!

IN ANY CASE, I'LL BE AT YOUR SCHOOL AFTER CLASSES! BEFORE WE GO SEARCHING FOR STONES, WE HAVE TO MAKE SURE!

SHI-HANG LIAN WOULD KILL TAKO-YAKI?

I... I CAN'T ACCEPT IT!

LET'S NOT WORRY SO MUCH ABOUT THE TAKO-YAKI!!

TAKA WOULD NEVER LIE TO ME.

I'M CERTAIN THAT HE'S BEHIND BOTH KUWAHARA'S ATTACK ON YOU AND THAT 3RD YEAR STUDENT JUMPING FROM THE BUILDING!

IT'S NO JOKE! HE VANISHED RIGHT BEFORE MY EYES, INTENT ON CHASING YOU!

CAN WE SAY WE ACTUALLY MANAGE STUDENT RULE-BREAKERS JUST BY PUTTING THEM IN DETEN-TION?

HUH? "OGLED LIAN ALL DAY" !?

NOBODY WAS ASKING ABOUT HER LEGS! WHAT ARE THEY *SAYING* !?!

JUST THE USUAL. I OGLED LIAN ALL DAY... AND NOTHING!

YUI HAS GREAT LEGS!

WHISPER, WHISPER..

WELL, MIAKA?

THEREFORE, OUR FIRST STEP IS TO MAKE SURE THAT AT LEAST THE STUDENTS UNDERSTAND THE SCHOOL'S POSITION. THE RULES MUST BE FOLLOWED, AND WE NEED CONFIRMATION THAT THEY ARE BEING ADHERED TO.

HOWEVER, INDEPEN-DENCE MISUSED CAN TURN TO NEGLECT.

I WOULD LIKE TO ENTER A NEW AGE WHERE IT IS NOT THE SCHOOL MAKING THE RULES BUT THE STUDENTS

I CAN'T AGREE TO THIS! WHAT YOU'RE SAYING IS THAT STUDENTS SHOULD BE IN CONTROL OF OTHER STUDENTS!

I OBJECT !

THE STUDENT COUNCIL MUST TAKE THE LEAD IN CUTTING OFF THE STEM OF CORRUPTION AT THE ROOT.

THERE'S A MEETING OF THE STUDENT COUNCIL AFTER SCHOOL, BUT THERE'S SOMETHING ABOUT IT... IT MAKES ME UNEASY!

WHISPER... I'M HAPPY I WAS ELECTED, BUT I CAN'T SAY I LIKE THE AURA THAT SHI-HANG LIAN GIVES OFF!

I WAS WONDERING IF THE NEW STUDENT BODY PRESIDENT HAS ANY WORDS OF GREETING FOR US.

NOW... LET'S CALL TODAY'S MEETING TO ORDER!

STUDENT COUNCIL

EVEN YUI IS WARY OF HIM ...

GREETING? I'M AFRAID NOT.

HOWEVER, I DO HAVE A SUGGESTION REGARDING THE CONDUCT OF THE STUDENT COUNCIL.

BE CAREFUL ON YOUR WAY HOME...

MS. HONGO !

KA-CHIK

SLIP

!?

WE WOULDN'T WANT YOU EATEN BY ANY BLUE DRAGONS, WOULD WE?

OH! TAKA! YOUR JOB! CAN YOU AFFORD TO BE HERE?

DON'T BE DUMB! I CAN'T LEAVE THINGS LIKE THIS!

FIRST OF ALL, IT IRRITATES ME THAT YOU'RE SO INTERESTED IN ANOTHER MAN, BE HE ALLY *OR* ENEMY!

IT LOOKS LIKE YUI'S GOING HOME. I'LL GO ASK HER THE DETAILS OF WHAT HAPPENED.

FINE. I'LL STAY AND KEEP AN EYE ON THINGS HERE.

SHALL WE ASK THEM?

NO..I FEEL THE STUDENTS WOULD UNDERSTAND WHAT I AM TRYING TO DO.

I DOUBT ANY OF THE OTHER STUDENTS WOULD AGREE TO GIVE THE STUDENT COUNCIL HIGH-HANDED CONTROL OVER THEM!

I NEVER SAID THAT, MS. VICE PRESIDENT.. MS. HONGO. I AM SIMPLY TRYING TO CLEAR THE WAY FOR A BETTER FUTURE.

GO, YUI! GO!

WHO HERE AGREES WITH ME?

SO, SHALL WE DRAFT CONCRETE RULES TO THIS EFFECT?

I DON'T BELIEVE THIS! AND I DON'T HAVE TIME TO LISTEN TO THIS RUBBISH! REMEMBER THIS.. I AM FIRMLY AGAINST THIS PROPOSAL!

SLAM

THE NEXT STEP IS TO GATHER THE CLASS REPRESENTATIVES FORMALLY AND MAKE THE POLICY OFFICIAL.

...!

TAK

TAK

YU!!

YU!!

WH--

YOU'D BETTER HURRY AND CATCH UP WITH YUI!

WHAT ARE YOU TALKING ABOUT, YOU IDIOT!?

CAN SHI-HANG LIAN REALLY BE ONE OF THOSE PEOPLE!?

BUT... THERE ARE PEOPLE WHO WANT TO STEAL HIM FROM ME.

I LOVE TAKA!

THERE'S NOBODY BUT HIM!

I WANT US BOTH TO PROTECT OUR LOVE LIKE A TREASURE DEEP IN MY HEART!

YUI!!

YUI!?

YUI!
HANG
ON
WHILE
I...

KA-
CHINK

EYAAAHH!

AND NOW HE'S HURT YUI !!

HE GOT TO KUWAHARA, PRESIDENT SASAKI, *AND* THE SERVING WOMEN IN HONG-NAN!

HE SMILED!! HE... YOU WERE RIGHT ABOUT HIM!

TAKA !!

MIAKA !?

BAM

Running b

THIS *HAS* TO STOP!

THE NURSE'S OFFICE... TAKE YUI WITH YOU TO THE NURSE'S OFFICE!!

HEY! WHAT HAPPENED HERE ?

HE SMILED !!

HUH?

HEY, WAIT!

LIAN, LET TAKA GO!

MIAKA! RUN! GET OUTTA HERE, MIAKA !!

I'M AFRAID I CANNOT.

THEY'RE TOO STRONG...

IT'S *YOU* CONTROLLING THEM, ISN'T IT?

TAKA !?

HE WILL STAY WHERE HE IS AND BE A WITNESS... TO YOUR MISERY!!

YOU FINALLY CAME TO SEE ME!

WE SHOULD ENJOY OUR TIME TOGETHER !

...I WANTED TO BELIEVE IN YOU! I THOUGHT YOU WERE A GOOD PERSON!

LIAN! UP UNTIL JUST NOW...

YOU TWO TOOK LONG ENOUGH TO GET HERE!

KACHAK

SUDDENLY...

Q: Tell us about the character goods that are available now('95) for Fushigi Yûgi!

A: Well, if you insist, I'll tell you! *Although there may be some that I don't know about.*

• First, there's the "Universe of the Four Gods" set (I don't remember the actual name!() from Bandai! It has a huge Suzaku on the cover, and inside is this transparent binder or file holder. What's really incredible is that inside there is a game where the seven warriors have ways of testing a prospective priestess! It was really fun! I only skimmed it, but with this, I think I could really experience what it's like to be the Priestess of Suzaku! *I didn't know they could do that with stationery products!! They even have fighting techniques!!* The pictures are beautiful, and it's so cool that I just think "Sold!"

Oh, there're also cards in there and lots of character data written in!

Let's see, there are these huge stickers (sold separately)! And key chains with Miaka (2 versions), Tamahome, Hotohori, Nuriko, and Tasuki! I heard they put out a Tasuki "harisen" fan☺ and a compact with the anime version of Miaka on it! ← IS THIS TRUE?

Oh, and a diary!

Hey! This stuff is NOT available in the anime shops!!
I want my local toy store to carry it!! To those who say, "I want to see them in the Animate Shop that's near me!" Go to the toy store instead! It's all there!

• Next is all the stuff by Seika Notebooks and Movic. There's so much fun stuff!! Notebooks, pencil boards, erasers, pencils, mechanical pencils, bookmarks, clear file holders, wall hangings, video boxes, rubber key chains, stationery sets, posters, sticky notes, foldable letter notebooks *(or something like that...)*, forks, lunch boxes, and there's a lot more! There are coloring books! That could help me! ☺

These are available in a stationery shop or anime shop near you!
They should stock them in stationery shops all over Japan!

• Next: Fushigi where you don't expect it! Starting in September at all the Gei-Sen amusement parks in the country, there will be Miaka and the Warriors stuffed dolls called "Toru-toru Catchers," and also figurines! (I want the Seiryu version!) ← *I'm told that four warriors have figurines.*

• Aside from those, there's a bath mat (really huge!). It's a picture of Miaka and the warriors, and it's really pretty, so... maybe it'll substitute for a poster? ◊◊ And towels, handkerchiefs, etc. ..

→ Setting aside Miaka, the thought of having the warriors in the place where I wash makes my heart race a bit

I think that for these, you'll have to go to your local department store or bed & bath store. Or maybe where you buy your lingerie.

So everybody, do your best to get them! ☺ If you manage to get all of them, write me! *I'll praise you!*

I also heard they've started a fan club! It looks like everyone around me has gotten themselves into something big! ☺

By the way, all of the goods above are listed from memory, and I may have remembered some stuff wrong. There may also be things I'm forgetting. But just go out there and show your fannish guts!! (What!? ◊◊)

★ This is information from Japan circa September 1995.

HEH!

WOULD YOU LIKE ME TO TEACH YOU ITS METHODS?

TAKING A HUMAN SOUL AND MAKING IT MY PUPPET ,S A SPEC AL SKILL OF MINE

T IS CALLED "PO-LEIWU."

MIAKA!

WHAT'S GOING ON, MIAKA!?

WOBBLE

MIAKA?

IS THIS ONE OF TENKŌ'S ORDERS?

IS IT YOUR INTENTION TO STAND IN THE WAY OF OUR GETTING BACK THOSE STONES-- GETTING BACK TAMAHOME'S MEMORIES?

YUI, PRESIDENT SASAKI, AND THE OTHER STUDENTS IN SCHOOL HAVE NOTHING TO DO WITH THIS!

EVEN IF IT S, YOU MUST STOP INJURING THE OTHERS!

NOW, WHAT KIND OF GAMES SHALL WE PLAY, HM?

YOU ARE SUCH FOOLS!

IT REMINDS ME OF THE OLD JAPANESE SAYING ABOUT BUGS IN SUMMER THAT CANNOT HELP BUT FLY INTO A FLAME .

THE "UNIVERSE OF THE FOUR GODS" SCROLL... YOU DO NOT NEED THAT ANYMORE.

DAMMIT! WHAT DO YOU INTEND TO DO TO HER!?

MIAKA !!

MY BODY'S ACTING...

...ON ITS OWN!

THROW IT OUT THE WINDOW.

IF I DON'T HAVE THAT, THEN... !!

GIVE IT BACK!

SITTING ON ME LIKE BOULDERS !!

DAMMIT! LET GO!

MY BODY...

MY BODY FEELS LIKE IT ISN'T A PART OF ME ANYMORE!

THIS IS WRONG!

WOBBLE

WOBBLE

THE INDIFFERENT TYPES, LIKE YUI HONGO, ARE THE MOST DIFFICULT.

WOBBLE

THOSE WITH STRONG FEELING TOWARDS ME ARE EASIER TO CONTROL.

AH!

SUCK

DAM-MIT!! LET ME GO!!

NO!!

AH!

NOW YOU MAY NO LONGER GO TO THE OTHER WORLD OR SEARCH FOR THOSE STONES.

NOW, WHAT WILL I DO NEXT...?

DAMMIT! MIAKA!!

NOT HERE...IN FRONT OF TAKA...

NO!

WHAT THE HELL ARE YOU PEOPLE DOING!?

. THESE PEOPLE BURST IN, AND SHE PROFESSED HER LOVE FOR ME, MUCH TO MY CONSTER-NATION

FORGIVE US. WHILE THE STUDENT COUNCIL MEETING WAS UNDER-WAY...

TEACHER ...

HOWEVER, PLEASE DO NOT PUNISH HER. AT THIS AGE RESTRAINT IS A DIFFICULT THING.

!!

SLUMP

TAKA !!

GOD ... DAMMIT !!

Guardian

The note. was absolute y beauti-fu ! ☺ And the car that came to pick us up was a Mercedes Benz! In addition, the plane trip was f rst class! I had a multi- course meal with wine! (Incidentall y when I flew to Hokkaido, I was given a free seat upgrade!) Quite seriously, I thank the nappy fate that made me a manga artist! Now, about the signing... It was he d in Mitsukoshi department store, and when I first neard that Taiwanese fans were rea.ly kind, I didn't reall y know what that meant, but now I fu.ly understand! When someone told me that fans began .i.ng up at the department store at closing time the night before (the To wanese stores don't close unti 10 or 11 p.m), I blurted out, "They don't even do that .n Japan!!"☺ The s going started at about 12.30 p m so I guess they stood in line a most 15 hours...? (just waiting?) Before the signing, I shared a mea with a Taiwanese manga artist, and after the s.gning was over a Korean artist jo ned us It's pretty amaz- ng for manga artists from three countries to be sitting at the same table! Wooow!

This was a joint event hosted by two arge To wanese pub.ishers, and they had artists who did manga for Japanese companies Shogakukan, Shue sha, and Kodansha (plus some Taiwanese artists, of course) It was reall y amaz.ng! Th.s would never ever happen in Japan! In the wa ting room was this enormous .lustra- tion board, and I could not stop staring! Some of Japan's b.ggest manga artists had done .lustra- tions and signed it and so had the Taiwanese artists! If any huge manga fans had seen it, they would've just stood there and drooled! I .eft a drawing of Tamahome and Ch chin on it, but I was so nervous.

I hope Mitsukoshi stays in Ta wan forever Wow!

ANGRY! ANGRY! ANGRY! DAMN THE MAN!

AND ON TOP OF THAT, WE WENT TO LOOK FOR THE SCROLL ALMOST IMMEDIATELY AFTERWARDS, AND IT WASN'T THERE!

I'M SO FRUS-TRA-TED !!

MAKA ...

...YOU STILL WOUND UP UNDER THAT CREEP'S CONTROL. AND ON TOP OF THAT, THE SCROLL...

I'M SORRY. I WAS THERE TO PROTECT YOU, BUT...

STD

PLEASE ?

TEACHER, PLEASE FORGIVE US.

IN THE FUTURE WE WILL TAKE STEPS TO MAKE SURE THIS NEVER HAPPENS AGAIN.

WHAT KIND OF LIES ARE YOU TELLING !?

YOU BAS-TARD!

AS STUDENT COUNCIL PRESIDENT I WILL BEAR THE FULL RESPONS BIL TY FOR IT. PLEASE OVERLOOK THIS ONE INCIDENT.

WHAT THE HELL IS THIS GUY!?

WHISPER WHISPER

WH-WH--

YOU'RE YUKI FROM CLASS 1-A, RIGHT? NEVER LET YOUR EMOTIONS GET THE BETTER OF YOU AGAIN! NOW GO HOME!

F-FINE! YOU ALL GO HOME NOW!

MIAKA, I DON'T HAVE POWERS LIKE I DID BEFORE ...

BUT YOU HAVE TO BELIEVE THAT THERE IS SOMETHING ABOUT US THAT CAN'T BE DEFEATED!

...?

I COULD NEVER HATE YOU!

LITTLE FOOL!

OH!

AH!

YOU LOVE ME WITH ALL YOUR HEART...

AND I LOVE YOU WITH ALL OF MINE! HE HAD NO CONTROL OVER OUR LOVE!

WE HAVE A BOND THAT IS MORE POWERFUL THAN ANYTHING, AND THE STRENGTH OF THOSE FEEL NGS MEANS WE CAN NEVER LOSE! WE WILL WIN! BELIEVE IT, MIAKA!

WHEN I THINK OF THE THINGS HE DID TO YUI AND PRESIDENT SASAKI ...

HE EVEN... KISSED ME!

I'M THE ONE WHO SHOULD APOLO-GIZE!

YOU'RE JUST A REGULAR GUY, AND HE'S SOME KIND OF DEMON!

TAKA, IT ISN'T *YOUR* FAULT!

TWIRL

BUT AT THAT TIME, MY BODY WOULDN'T DO ANYTHING I TOLD IT TO .. AND I...

I LOVE YOU, TAKA, AND I DON'T WANT TO BE W TH ANYONE ELSE!

YOU MIGHT START TO HATE ME.. THESE THINGS JUST KEEP HAPPENING ...

YOU MIGHT BE... DIS-APPOINTED IN ME.

...KISS IT AND MAKE IT BETTER.

AS HE SPOKE THOSE WORDS, HIS LIPS BRUSHED LIGHTLY AGAINST HERS...

AND AS HIS ARMS SLOWLY ENCIRCLED HER WAIST, SHE QUIETLY LEANED INTO HIS EMBRACE.

TETSUYA THE HOSPITAL'S THIS WAY!

WOBBLE

OH, I HEARD THAT YUI WAS INJURED BY FLYING GLASS!

TETSUYA WENT OFF TO THE HOSPITAL, BLINDED BY TEARS!

I HAD MY JOB, SO I COULDN'T GO

TETSUYA ALSO SAID THAT HIS COUSIN IN THE FRESHMAN CLASS WAS ACTING WEIRD. MIAKA, WHAT THE HELL IS GOING ON AT YOUR SCHOOL?

!

WHAT ARE YOU STANDING THERE NARRATING FOR, KEISUKE!?

AND YET THE TWO HAD NO CONCEPT OF HOW INTENSELY THEY WERE ENVIED BY ONE LONG-LEGGED YOUNG MAN

AW, IT JUST CAME OUT THAT WAY! BUT YOU GUYS SHOULDN'T GO MAKING YOUR OWN UNIVERSES IN THE MIDDLE OF A HIGH-FOOT-TRAFFIC AREA!

AND WHAT'S WITH THE SENSE-LESS CORNY DIALOG!?

THE IDEA ISN'T TO GIVE OURSELVES A REWARD OR ANYTHING... BUT LET'S GO SOMEWHERE TOGETHER, JUST FOR ONE NIGHT!

A TRIP?

NOW, MIAKA...

ONCE WE GET THE NEXT STONE, LET'S GO ON A TRIP-- JUST US TWO!

TAKA...

RUBB RUBB

SURE! LET'S GO!

MIAKA, LET ME...

OKAY, WE STILL HAVE OUR HOPES! RIGHT! WE'LL GIVE IT OUR BEST SHOT TOMORROW!

I WOULDN'T WORRY TOO MUCH ABOUT IT. THIS LIAN GUY CAN'T TOUCH IT, RIGHT? IT WAS THROWN OUT THE WINDOW, BUT I'M SURE THE POWER OF THE FOUR GODS IS AT WORK.

WE'LL HAVE TO DO SOMETHING ABOUT THE SCROLL. I HOPE IT'S OKAY.

AS TIME GOES ON, WE'LL BE EVEN TOUGHER TO BEAT!

IT IS IN YOUR HANDS, LIAN-FANG.

I HAVE BLOCKED THEIR ABILITY TO COMMUNICATE WITH DAICHI-SAN AND THE EMPEROR OF THE HEAVENS.

IT IS ONLY A VERY SHORT MATTER OF TIME UNTIL MY POWER IS COMPLETELY RESTORED. FOR THAT REASON, SUZAKU MUST BE REMOVED.

YOU MUST CARRY OUT YOUR ORDERS AS ONE OF THE FOUR GODS. AND FOR THE SAKE OF THE ONE YOU LOVE...

YES, PLEASE LEAVE IT TO ME, MASTER TENKŌ!

HE MAY BE RIGHT TO ASK!

BUT MY FIRST JOB IS TO GET BACK THAT SCROLL!

I HAVE TO BEAT THAT GUY!

MASTER TENKŌ ...

I REQUEST A LITTLE MORE TIME IN THE CASE OF MIAKA YŪKI AND TAKA SUKUNAMI.

I HAVE TAKEN THE ENTIRE STUDENT BODY OF HER HIGH SCHOOL UNDER MY CONTROL.

...

LET'S GO

OH! LOOK... IT'S HER!

BAMM

SOME-BODY WHO WAS *THERE* SAID SO!

THAT'S A LIE!!

W-WAIT A SECOND !!

YOU'RE SHAMELESS, AREN'T YOU!? BREAKING IN DURING A MEETING WITH A GUY AT YOUR SIDE AND ATTACKING SOMEONE!

DIDN'T YOU!?

A-ATTACKED HIM!? HUH!?!

BUT EVEN WITH THAT, SHE GOES AFTER LIAN! MAYBE SHE'LL GO AFTER ME NEXT!

NOT A CHANCE !!

SHE'S JUST THE WORST!

I HEARD SHE'S PUTTING OUT FOR SOME COLLEGE STUDENT!

...I HEARD SHE STRIPPED OFF HER TOP!

AT THE STUDENT COUNCIL MEETING YESTER-DAY.

PANIC PANIC

GONE! GONE! GONE! IT'S ABSOLUTELY ABSENT!

HEY, YOU!

MAYBE LIAN'S GOTTEN H S HANDS ON IT...

BUT EVEN HE SA:D HE COULDN'T TOUCH IT!

...NOT HERE!!

TH-THE SCROLL IS...

YOU BROKE INTO THE STUDENT COUNCIL AFTER SCHOOL TRYING TO GET AT THE PRESIDENT!

YOU'RE YŪKI, AREN'T YOU?

HUH!?!

B-BUT I DON'T WANT IT TO DRAG *YOU* DOWN!

IT'S PRETTY COLD OF YOU TO KEEP ALL THIS QUIET!

RIGHT! AND TO MAKE SURE THAT TAKA DOESN'T VANISH, HE AND I WILL HAVE TO GO INTO THE SCROLL AND FIND ALL SEVEN STONES!

IT'S SUZAKU AGAIN. ?

NOW IT'S *MY* TURN TO TALK TO THE SCHOOL AND GIVE MY TESTIMONIAL TO SUPPORT YOU, MIAKA.

OW! OW! OW!

YUI!!

HUGG

SHUT UP!!

HEY! THAT'S THE GIRL WHO--

ANYWAY. COUNT ME IN TO HELP! SO THE FIRST THING IS TO RECOVER THE "UNIVERSE OF THE FOUR GODS SCROLL... YOU SAY IT GOT THROWN OUT A WINDOW?

YEAH... AND I CAN'T FIND IT. BUT WITH YOUR HELP, YUI...!

THIS GUY SHI-HANG LIAN FOOLED US AND THEN HE SCARRED THE TENDER SKIN OF A BEAUTIFUL YOUNG LADY! I'LL NEVER BE ONE OF THOSE SUCKERS WHO SHUTS UP AND TAKES ABUSE!

HUSHHHH

Y--

YUI... ?

SHUT UP! QUIT GETTING TOGETHER TO GOSSIP!!

DON'T BAD-MOUTH TAKA! I WON'T STAND--

HER COLLEGE STUDENT BOYFRIEND IS PRETTY GOOD-LOOKING, BUT IF HE'S GOING WITH *HER*, HE MUST BE DAMAGED GOODS!

TETSUYA BROUGHT ME HERE. COME WITH ME FOR A MOMENT, MIAKA!

YUI! YOU'RE UP AND WALKING! HOW ARE YOUR WOUNDS?

I SEE... I GUESS THAT MAKES SENSE.

YOU HAVE TO TELL ME EVERYTHING, FROM WHAT HAPPENED AT THE TAKAMATSU-ZUKA OLD MOUND THROUGH WHAT'S GOING ON WITH THIS SHI-HANG LIAN CREEP!

IT'S NOT HERE EITHER!

...AND YUI SAID THAT SHE'D HELP.

TAKA SAID THAT WE WOULD WIN...

...

HEY! WILL YOU MOVE BACK? HOW AM I SUPPOSED TO SIT DOWN!?

AH! I-I'M SORRY!

KYŌ...?

SO LIAN REALLY DID...

"DO YOU WANT TO STRIP-SEARCH ME?"

...!!

WE WILL WIN! HE WON'T GET THE BEST OF US!

IT'S AMAZING! YŪKI'S ACTIONS ARE SO WRONG, IT'S LIKE SHE'S A CRIMINAL!

OH! LIAN, GOOD MORNING! I HEARD ABOUT WHAT HAPPENED YESTER-DAY!

...

WHO EVEN SUGGESTED SUCH A THING!?

NOW THAT'S A BIG FACE!

THEN GIVE UP ON THAT SCROLL OF YOURS.

WHERE IS THE SCROLL?

THERE IS A MEETING OF ALL THE CLASS REPRESEN-TATIVES IN THE AUXILIARY COUNCIL MEETING ROOM TODAY. YOU CAN FRISK ME THERE

HEH HEH. I DON'T KNOW. DO YOU WANT TO STRIP-SEARCH ME?

REMEMBER, I WAS THE ONLY REASON THE TEACHER DIDN'T PUNISH YOU.

WHAT A SCARY FACE! IS SOMETHING WRONG?

SKRRT

!!

I'M SURE THESE ARE THE WINDOWS OUTSIDE THE AUXILIARY STUDENT COUNCIL ROOM..

..IT'S BEST TO KEEP AN EYE ON THEM.

THIS TIME I WON'T GO IN UNPREPARED!

!!

ARE YOU UP TO SOMETHING AGAIN?

HAGA!! (TAKA!!)

ARE YOU GOING TO THE AUXILIARY STUDENT COUNCIL ROOM, MADAM SECRETARY TSUTSUNO?

IN ANY CASE, GIVE ME THE SCROLL YOU TOOK FROM CLASS 1-A'S MIAKA YUKI YESTERDAY.

WE'VE LOOKED EVERYWHERE POSSIBLE AND COULDN'T FIND IT. I WONDERED IF YOU ACTUALLY EVER THREW IT OUT THE WINDOW AT ALL.

MADAM VICE PRESIDENT, WHAT IS THAT SUPPOSED TO MEAN?

I'M GUESSING THAT YOU SIMPLY PRETENDED TO THROW IT AWAY, AND INSTEAD KEPT IT.

TO LIAN, THAT SCROLL REPRESENTS HIS ACHILLES' HEEL... SOMETHING THAT COULD BE THE RUIN OF HIS PLANS. BUT HE CAN'T TOUCH IT HIMSELF.

AND YOUR IMPURE ILLICIT RELATIONS, SUCH AS WERE WITNESSED YESTERDAY, DESERVE THE MOST SEVERE OF SENTENCES, YŪKI!!

!!

LET GO OF ME! HEY!!

WAIT! WHAT ARE YOU CALLING IMPURE--!?

BIND THE R HANDS AND LEAD THEM TO THE "PUNISH-MENT ROOM"!

HMPH! YOU SHOW NOT THE LEAST B T OF REMORSE!

"PUNISHMENT ROOM"!?

WILL YOU CUT THE CRAP!?

I'M STILL--

DID YOU FIND THE SCROLL?

SH!F

LIAN!?

TAKE THEM. BOTH OF THEM!

JUST NOW, AT THE FORMAL MEETING OF THE ENTIRE STUDENT GOVERNMENT, WE DETERM NED THAT RULE BREAKERS WOULD BE MET WITH SEVERE PUNISHMENT.

WH-- WHAT IS THIS?

!?

!!!

MIAKA !!
...
T-TAKA !!
HA !!
MIAKA!! TAKA !!
THE SCROLL !!
!!
KA-TONK
THUMP
KRACK
UFF...
FOUND IT!!
BUT NOW THAT I'VE KNOCKED HER OUT, I HOPE SHE ACTUALLY HAS THE SCROLL!
-=PHEW=- GOOD THING I BROUGHT A BAT AND HID IT BEHIND MY BACK.
HUFF HUFF
APPARENTLY WE'VE BEEN TOO QUIET, BECAUSE YOU'VE CLEARLY BECOME OVER-CONFIDENT!

WE'RE INSIDE THE SCROLL, BUT CHICHIRI AND THE OTHERS AREN'T HERE. WHERE DID IT SEND US?

!!

OH, REALLY? THANKS, YUI!

WE WENT INSIDE THE SCROLL! YUI FOUND IT AND BROUGHT IT TO US!

SHE SAVED US!

MIAKA! ARE YOU ALL RIGHT?

TAKA ?

EH?

MIAKA.. THIS COULDN'T BE THE PALACE OF HONG-NAN, COULD IT?

WHAT'S GOING ON!?

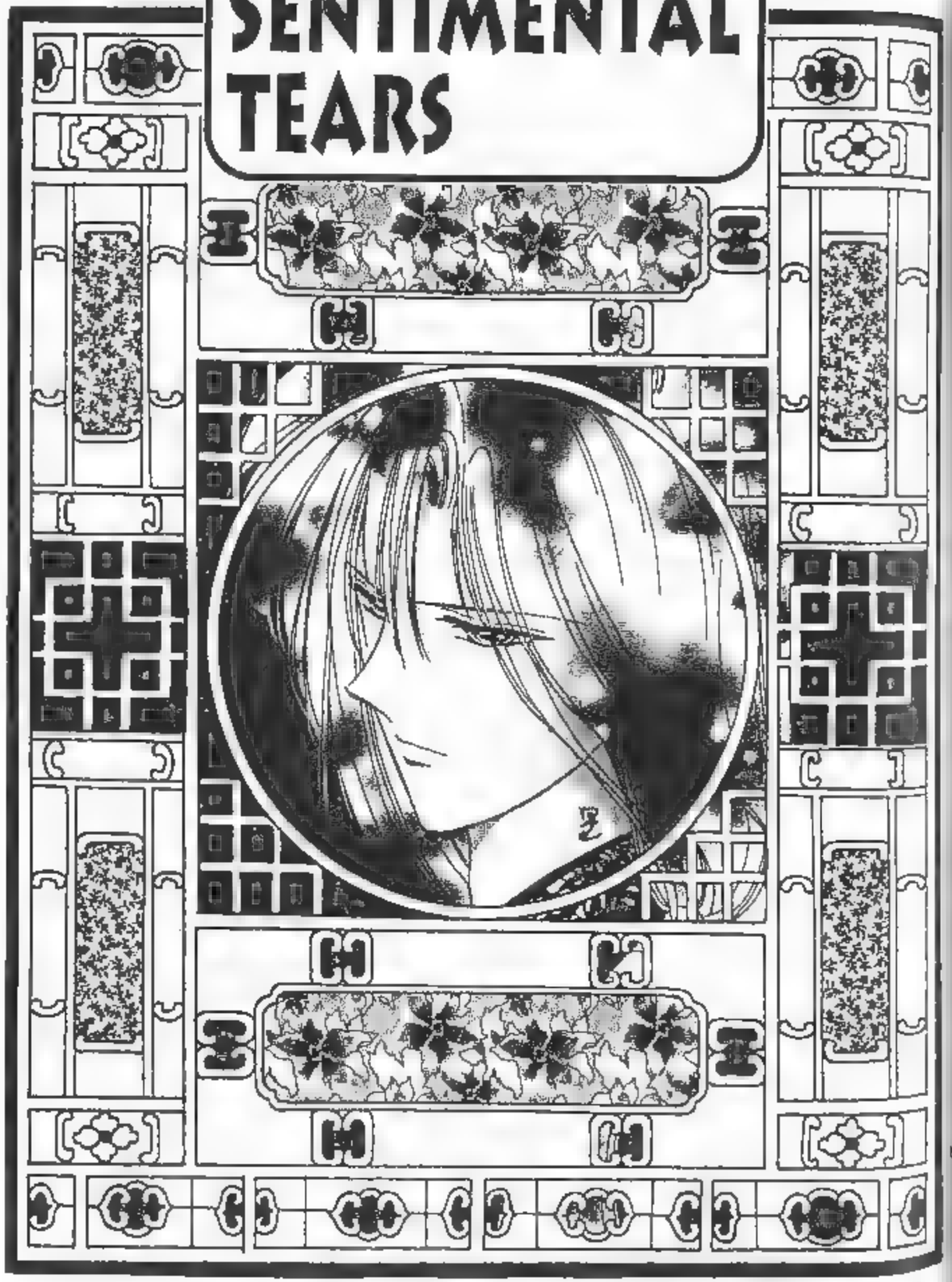
!?

MIAKA!!

EEEP!

MM ...

CHAPTER EIGHTY-EIGHT
SENTIMENTAL TEARS



*There is no "Fushigi Akugi" for this volume! I'm back at my family home in the country, and I don't have copies to do the parody from!

• I just went to a local festival, and this image floated into my mind...⇩ It's Tasuki as a booth worker at one of those "fishing game" stands... he looks really good! He'd be the kind of guy who tries to lure people over with jokes. *All the characters use Kansai dialect (like the people in my hometown) anyway.*

• This is totally off-topic, but when I was in Taiwan I asked about the names that Taiwanese people use for all of the warriors.

Tamahome = Guisu
Tasuki = Yisu
Nuriko = Liusu
Chichiri = Jingsu
Hotohori = Xingsu
Mitsukaki = Zhensu
Chiriko = Zhangsu

Nakago = Xinsu
Amiboshi = Kangsu
Suboshi = Jiasu
Soi = Fangsu

I asked about Tama's name, but they didn't know. I forgot to ask about Ashitare and Mitsuki. I wonder why! ϑϑ

Miaka = Meizhu
Yui = Wei

They say that one of the two opening and ending themes, "Ni hao ma," means "How are you?"

They read them the above way in China, too.

• Again, this is beside the point, but I cried when I read the storyboards (continuity) for episode 27 of the anime. It was sooo good! ☆ Tamahome was just amazing! At the time, I wanted to show my "power" and save them, but the director stopped me. Dammit! ☆ Sigh... it's all in the past now. It's all right. They agreed to do the anime. (^▽^) Watch the videos, okay? I'm lookin' at you! The direction is so good it makes me cry! Chuei! (Zhong-Rong!) Youren! (Jen-ren!) You want a "young man with a flute"? Well, here he is. ☆

So as for the sign ng tself, I just want to tel. you, Japan, that when it comes to crazy fann shness, you've been surpassed· (I It was n-credib e! The Ta.wanese fans did the.r best to say in Japanese, "I love your manga and bought al of the books!" And more than just a few! A whole lot talked to me! At Japanese sign ngs, I'm the one to thank the fans, but in Ta.-wan, there were a who e ot of people who smiled and said, "Ar.gat5 Gozarmasu!" ("Thank you" .n Japanese.) There were even some fans who were n tears when I gave them my s.gnature Also, there were a whole lot of guys. From the very first person n l ne, and a.l the way down, I had to wonder, "Are guys my only fans in Ta wan?" They cut the number off at 300, but nearly 1/3 of them were guys (there were a lot of kids, too). I st· I have a lot to say but I'm runn.ng out of space, so I ll save it for next time.

Now, we'l. be putting out a ca en-dar this year, too. But as I men-tioned ear ier, there was so much to do this summer, there w.l only be four new art p.eces in the cal-endar. Same as usual, huh? But I put my best effort into those! And there's go ng to be a ca endar of an.me images too. I wonder what kind of images they wil. use! ♥♥ Whichever one you buy wil make me happy

The new CD book w.l be coming out in November (1995) Once again, there's new mater.al from 1SS and from Junko Jena! Yaaay!! The God Suzaku theme is so coo! (I've only heard a demo version of it) I wanted them to use it for the anime, but they say that they can't Now, when I'm fin shed here, I'm go.ng to head back to the coun-try! It's all decided! I p.an to have my first fun vacation in a wh .e! Unti next time..

BGM· Macross Plus "Information High"

Ms. Kanna's music is so good! 9/11

WHAT ?
TAKA! HOTOHORI, TASUKI, AND ALL THE REST ARE IN EMPRESS FENG-QI'S ROOM!
AND YOUR MEMORY STONE FROM WHEN YOU WERE TAMAHOME IS INSIDE MANG-CHEN, HOTOHORI'S CH LD!

AND IT'S COVERING THE ENTIRE PALACE!
WHAT IS ALL THIS? IT'S LIKE AMOEBA!
TAKA! LOOK, THERE ARE PEOPLE!
... IT COULD BE SUCKING THE LIFE OUT OF THEM!?
YOU DON'T THINK ...

HA!!

TORA!!

ZAZAZA

DAMMIT! THERE'S NO END TO IT!

OF WHAT SUBSTANCE IS THIS CREATURE COMPOSED? WE CLEAVE IT, BUT IT CONTINUES TO GROW!

SLITHER

SLITHER

PLOP PLOP PLOP

MY GUTS AIN'T MADE FER GROSS STUFF LIKE THIS!

AND SUCH UGLINESS TURNS MY STOMACH AS WELL!

WE'LL HAVE TO MAKE A MAD DASH FOR IT! WHERE IS HOTOHORI'S ROOM?

TAKA! PUT ME DOWN! I'LL RUN, TOO!

QUIT SQUIRMING OR I'LL DROP YOU!

STEPPED ON.

KRUSH

HAAA!

HM?

YO!

REKKA SAIRYŪJIN !!

YOTSUBADAI HIGH SCHOOL

I'M GLAD THAT MAKA AND TAKA MADE IT SAFELY INTO THE SCROLL..

..BUT DOES THIS MEAN THAT LIAN, THAT CREEP, WAS CONTROLLING EVERYBODY?

ANYHOW, THEY'RE SAFE, SO I'D BETTER GATHER UP THE SCROLL...

DON'T WORRY, MANGCHEN...

THE EMPRESS AND CHILD *MUST* BE DEFENDED!

HOWEVER, WE MUST BATTLE IT... NO MATTER HOW UNPLEASANT TO THE EYES OR THE STOMACH!

OH, HOW I LONG FOR YOU TO SEE THE FACE OF YOUR FATHER, IF ONLY FOR A MOMENT!

EVEN IF YOUR MOTHER CANNOT SEE HIM!

YOUR FATHER MAY HAVE PASSED AWAY, BUT HE IS STILL CLOSE BY!

ARRRGH!

ARE YOU SAYING WE'RE LOST!?

TAKE A RIGHT TURN HERE! NO, I MEAN LEFT!!

HUH?

WAAA!?

EVERYBODY, STAY SAFE!

A LEFT UP THERE!

WHAT ARE YOU DOING!? MIAKA AND TAKA ARE ALREADY INSIDE THE SCROLL!

DON'T YOU THINK IT'S TIME FOR YOU TO GO BACK TO THIS TENKŌ PERSON OF YOURS?

YU! HONGO, YOU WERE NOT FATED TO BE HURT BY THIS. HOW-EVER... HEH!

NOW THAT I HAVE BEEN BATHED IN SUZAKU'S LIGHT--

YOU HAVE UNDER-ESTIMATED ME!

LIAN!

...NOW THAT YOU KNOW--

UWA AAA AA!

...

MIAKA, TAKA, JUST WHAT THE HELL ARE YOU MAKING ENEMIES WITH!?

...

WAS THAT SUPPOSED TO BE A PUN?

2 POINTS

I DIDN'T *MEAN* TO.

YOUR STONE IS IN *OUR* CHILD'S BODY!? WHY MUST YOU BE SO *MEAN* TO HIM!

AH--

HO, TAMA-HOME!!

URG ...!

!!

CHICHIRI'S WOUND IS...

BY "CENTRAL ESSENCE" YOU MEAN... ITS CONTROL CENTER?

AND LAI LAI, BECALSE MOST OF YOUR POWER IS TAKEN UP WITH SEALING OFF GOD POWERS, IN *ESSENCE*, I MUST DO IT!

NO DA!

IMPOSSIBLE! THE THING'S CENTRAL ESSENCE IS HEADING OUR WAY!

NO DA!

CHICHIRI MUST REST! LAI LAI ONLY CAN MAKE WARD!

1 POINT

THANK GOD IT ONLY COST 1000 YEN AT A BARGAIN SALE!

EEEE!!

TAKA!!

LOOK WHAT IT DID TO YOUR SHIRT!

SHIN'EN!!

REKKA ...

HM?

WHAZZAT? IT'S YOU GUYS?

IT SOUNDS LIKE TENKŌ'S WORK! HE'S AFTER THE STONE IN MANG-CHEN'S BODY...

AH, YES. BEFORE WE EVEN NOTICED THE APPROACHING DANGER, THE CREATURE HAD INFILTRATED THE PALACE WITHIN MOMENTS! CHICHIRI ERECTED WARDS THAT PROVIDED SAFETY FOR EVERY-ONE WITHIN.

YOU LITTLE SON OF A... YOU ALWAYS, *ALWAYS...!*

TASUKI!

I DON'T BELIEVE YOU!

I DIDN'T KNOW IT WAS YOU! REALLY!!

HOTOHORI AND EVERYONE ARE FINE, RIGHT? BUT WHAT'S GOING ON HERE!?

YOUR MAJESTY !?!

TAMAHOME, YOU MUST RETREAT!

?

MIAKA, STAY INSIDE THE WARDS!

IT'S HERE !!

THAT'S IT!!

I'LL DO IT!!

TAKA! HOTO-HORI !!

-PHEW!- WE'VE BEEN SAVED! NO DA!

IT DIS-APPEARED !

WE HAVE MANAGED TO BANISH THE CREATURE THROUGH THE USE OF THE SACRED SWORD. ALL IS WELL.

?!

ONCE AGAIN I CUT AN UGLY OBJECT

...

MY... LORD !!

!!

IT IS YOU! YOUR MAJESTY !!

YES! SUDDENLY, I SEE YOU!

FENG-QI, IT CAN'T BE... CAN YOU TRULY SEE ME?

MY HUSBAND AND LORD ...

!!

SSST

MANG-CHEN...

MY... SON!

COME TO ME!

YOU CAN SEE HIM, TOO? MANG-CHEN, DO YOU KNOW WHO HE IS?

THAT'S RIGHT! THIS MAN IS YOUR FATHER!

HOTO-HORI!

SHD

TAMA-
HOME
...

IF
YOUR
MAJESTY
WISHES...

...YOU
MAY
POSSESS
ME.

PLEASE
POSSESS
ME SO
YOU CAN
HUG
YOUR
CHILD!

TAKA
...

!!

WAAAAAA

TWITCH

HOTO-
HORI
...

MANG-CHEN...

DO YOU RECOGNIZE ME?

I AM YOUR FATHER.

HUP!

TAKA...

TAMA-HOME...

YOU...

THAT COULD SELL FOR MILLIONS!!

AND IN RETURN, ALL I ASK IS THIS GOLDEN VESSEL!

...

THANK YOU.

I WILL MAKE USE OF YOUR BODY FOR A SHORT TIME.

I AM A NEGLIGENT FATHER, THOUGH. IT WILL BE IMPOSSIBLE FOR ME TO STAY BY YOUR AND YOUR MOTHER'S SIDES AS I HAD PROMISED.

HOWEVER, THE TWO OF YOU ARE NEVER FAR FROM MY THOUGHTS.

AND, MANG-CHEN, YOU MUST GROW QUICKLY INTO A STRONG, UPSTANDING MAN.

IT'S THE FIRST WORD HE'S EVER SAID!

WOW! ALREADY STUDYING DADAISM, AT HIS AGE?

I THINK "DADA" IS A BABY'S WAY OF SAYING "FATHER."
NO DA

GETS CHOKED UP EASILY

SNIFF SNIFF

100 POINTS

DADAA AAAA...

MANG-CHEN...

DADAA AAAA!

GLINT

EH?

YOU MUST ALSO PROTECT YOUR MOTHER! YOU WILL BE ABLE TO DO ALL THAT! YOU ARE MY PRECIOUS SON...

YOU MUST TAKE MY PLACE. NO, YOU MUST SURPASS ME IN YOUR LOVE FOR THE PEOPLE, YOUR DESIRE FOR A PEACEFUL WORLD, AND YOUR ABILITY TO CREATE AN EMPIRE THAT PEOPLE WILL LOOK TO IN WONDER!

DA...

WHAT, MANG-CHEN? WHAT IS IT?

HM?

DA...

DA... ...DAAA...

DA...

TAKA! IT'S IN YOUR EYE!

...!!

THESE MEMORIES... WHAT ARE..?

...!?

THAT'S...

THE STONE!!

THAT AIN'T NO STONE! THAT TINY LITTLE THING!?

LOOK, IT'S A STONE! IT'S PUTTING OUT A LIGHT-BLUE GLOW!

RIGHT!

WE HAD A PROMISE, RIGHT? ONCE WE GOT THE THIRD STONE, WE'D GO SOMEWHERE TOGETHER.

...THE PERFECT METHOD TO END THEIR HAPP NESS FOREVER!

HOWEVER, THIS TIME, THANKS TO THEIR ESCAPE, I HAVE REALIZED..

HAHH HAHH

DAMN! I AM STILL SHIVER-ING!

TO BE CONTINUED IN *VOLUME 16: ASSASSIN*

I THANK YOU FOR THE USE OF YOUR BODY.

YOUR MAJESTY ...

..THROUGH THE STRENGTH OF YOUR PROTECTIVENESS FOR MIAKA AND THE TENDERNESS OF YOUR LOVE FOR HER.

SST

I REMEMBER THEM WELL...

IT IS TRUE, TAMAHOME, YOU TOOK A VERY STRONG DIEDU, A MIND CONTROLLING POISON...

..BUT YOUR LOVE FOR MAKA OVERCAME IT.

WE'VE GOT THE THIRD STONE!

THONK

I ONLY ASK THIS SILVER BOWL IN RETURN.

MIAKA ...

I'M SO GLAD!

I WAS CERTAIN YOU HAD DEFEATED ME THEN...

The Fushigi Yûgi Guide to Sound Effects

Most of the sound effects in FUSHIGI YÛGI are the way Yuu Watase created them, in their original Japanese.

We created this glossary for a page-by-page, panel-by-panel explanation of the action and background noises. By using this guide, you may even learn some Japanese.

The glossary lists page and panel number. For example, page 1, panel 3, would be listed as 1.3.

31.4 FX: HA (surprise)
32.3 FX. BASA (sudden movement)
33.1 FX. BORO BORO BORO (tears falling)
33.1 FX. KYU (jerking)
33.2 FX. SAWA (rustle)
33.5 FX. PISHA (a tear falling)
33.6 FX: HA (surprise)

CHAPTER EIGHTY-FOUR: THE YOUNG SORCERER

36.1 FX. GURURURURU (growling)
37.2 FX. BAN (door opening)
38.1 FX. GURURURURU (growling)
39.1 FX. HYOOOOOO (wind)
39.1 FX: GURURURURU (growling)
39.2 FX. VOOOOOO (roaring)
41.1 FX. DOKUN DOKUN (heavy heartbeats)
41.3 FX. DOKA (falling)
44.6 FX. PIII-POOO PIII-POOO PIII-POOO (sirens)
45.2 FX: PON (light tap)
48.5 FX. KAAAAN KOOOON (bell ringing)

CHAPTER EIGHTY-THREE: THE GATHERING GLOOM

6.1 FX. KAAAN KOOON (dinng donng)
6.2 FX: WATA WATA (bustle bustle)
6.2 FX. WATA WATA (bustle bustle)
6.5 FX. NIKO (smile)
7.1 FX. GUI (grab)
7.3 FX. PERA PERA (speaking fluently)
7.4 FX: KAKI KAKI (quick writing)
8.1 FX: IIIIIIIIN (high-pitched whine)
8.2 NOTE: In Japanese, her pun was "ankô," a sea toad
8.4 FX. KACHA (latch opening)
9.2 FX. HA (sudden realization)
9.4 FX: GUOOOOO (roar)
10.2 FX. BA (throw)
10.5 FX: SHIN (silence)
11.5 FX. RRRRRR.. (phone ringing)
12.2 FX. KYUN (chest tightening)
13.2 FX. KACHA (hanging up)
13.3 FX: GYU (hugging)
14.2 FX. DOTA (slump)
14.5 FX: DON (colliding)
16.5 FX. BYU (rushing air)
17.1 FX. BASHI (hitting)
17.4 FX: ZAWA (crowd noises)
18.3 FX: GU (surprise)
18.5 FX. KYAAA (happy screaming)
20.3 FX. DON (zooming in)
25.4 FX. GARA (rattle of a door)
30.1 FX. DOSA (hitting)
30.2 FX BAN (banging)
30.3 FX: ZURU (sliding)
31.1 FX. FUUUU FUUUU (panting)
31.3 FX. BA (dramatic movement)

ABOUT THE AUTHOR

Yuu Watase was born on March 5 in a town near Osaka, Japan, and she was raised there before moving to Tokyo to follow her dream of creating manga. In the decade since her debut short story, *Pajama De Ojama* ("An Intrusion in Pajamas"), she has produced more than 50 compiled volumes of short stories and continuing series. Her latest work, *Zettai Kareshi* ("Absolute Boyfriend"), has recently completed its run in Japan in the anthology magazine *Shôjo Comic*. Watase's other beloved series *Ceres: Celestial Legend*, *Imadoki! (Nowadays)*, and *Alice 19th* are now available in North America in English editions published by VIZ.

117.2 FX: GORO GORO (purring)
117.5 FX: ZAWA ZAWA (crowd sounds)
120.4 FX: PACHI PACHI PACHI (clapping)
120.6 FX: SU (quietly opening)
122.5 FX: SU (movement)
124.1 FX: KA (blush)
124.2 FX: PASHI (hit)
125.5 FX: BYUUUUUU (approaching energy)
126.1 FX: PAN (explosion)
128.2 FX: SU (movement)
128.4 FX: DA (running)
130.2 FX: HA (realization)
131.2 FX: GU GU (pressing down)

CHAPTER EIGHTY-SEVEN: A FEAST FOR PUPPETS

137.3 FX: SU (movement)
137.6 FX: SHU (throwing)
138.1 FX: SU (movement)
139.5 FX: SU (clothing sound)
140.1 FX: CHIIIIII (zipper sound)
140.4 FX: GU GU (struggling)
140.5 FX: BAN (explosive entry)
143.2 FX: KIIIIII (anger)
149.1 FX: HA (sudden realization)
151.4 FX: KYAAA (happy screaming)
151.4 FX: HISO HISO (whispering)
151.4 FX: KYA HA HA HA (laughter)
153.3 FX: GI (anger)
153.7 FX: ZAWA ZAWA (crowd noises)
154.1 FX: HISO HISO (whispering)
154.3 FX: GI (anger)

91.2 FX: HA (realization)
91.5 FX: GOO (wind roaring)
92.1 FX: ZA (slicing)
92.2 FX: HYUUUU (wind blowing)
93.1 FX: DOKUN DOKUN DOKUN (throbbing)
93.3 FX: DOKUN (throbbing)
93.5 FX: GUVAA (roaring)
94.2 FX: KA (flash of light)
94.3 FX: DON (internal explosion)
94.4 FX: BA (movement)
95.1 FX: KAAAAA (drawing sword)
95.2 FX: DOU (explosion)
95.2 FX: SU (smooth movement)
96.2 FX: DOSA (landing with a thud)
96.3 FX: GABA (getting up)
97.4 FX: BA (throwing open the door)
99.1 FX: GYU (hugging)
99.2 FX: JIIIN (stare)
101.2 FX: BASA BASA BASA BASA (wings flapping)
101.3 FX: SU (appearing)

CHAPTER EIGHTY-SIX: LAUGHTER FROM THE DARKNESS

103.1 FX: BASA BASA BASA (wings flapping)
103.2 FX: SHIIIIIN (silence)
103.5 FX: KATAAN (chair rattling)
104.1 FX: GA (grabbing)
105.3 FX: SU (appearance)
106.4 FX: SU (slight movement)
106.5 FX: BYUU (stabbing movement)
107.3 FX: BA (dramatic movement)
108.4 FX: SHU (quick movement)
109.4 FX: DOO (fiery explosion)
109.5 FX: FUWA (wafting on air)
109.6 FX: SUTA (a step)
110.1 FX: VOOOOOO (growling)
111.2-3 FX: KAAAAA (bright light)
112.1 FX: HA (sudden realization)
112.3 FX: FU (sudden disappearance)
112.5 FX: KA (flash of light)
114.4 FX: MUKU (looking up)
116.1 FX: ZAWA (rustling)
116.2 FX: VURURURURU (growling)
116.6 FX: GASA (rustle)
116.6 FX: VURURURU (growling)

60.5 FX: DOKUN DOKUN DOKUN (heartbeats)
61.2 FX: DOKUN (heartbeat)
63.5 FX: PAKU PAKU (lips flapping)
64.2 FX: GA (grabbing)
64.5 FX: HYOOOOOO (wind)
65.1 FX: FUWA (weightlessness)
66.5-67.1 FX: BISHUN (flash)
67.2 FX: PASA (paper flapping)
68.1 FX: GON (bonk)
69.2 FX: HA (realization)
69.3 FX: BISHI BISHI BISHI (cracking sounds)
69.3-69.5 FX: ZUZUZUZUZU (rumbling)
69.4 FX: BISHI BISHI BISHI (cracking rocks)
71.2 FX: BISHI BISHI (rock cracking)
71.3 FX: DOON (shooting out)
72.1 FX: DOO (explosion)

CHAPTER EIGHTY-FIVE: THE SILENT CHILD

74.3 FX: DOBON (explosion)
75.1 FX: PASHAA (splashing)
75.1 FX: BATA (landing)
77.2 FX: NU (sudden appearance)
79.1 FX: SU (movement)
79.3 FX: IRA IRA (annoyance)
80.1 FX: SHAN (jingling)
81.4 FX: BAN (door noise)
82.2 FX: PI (awakening)
83.1 FX: ZA (weapons coming ready)
83.3 FX: JIIIIII (stare)
83.4 FX: ZAZAAAAAA (shocked movement)
85.5 FX: DOTA DOTA DOTA (running footfalls)
85.6 FX: DOKA (colliding)
86.1 FX: JIIIITO (sharp stabbing pain)
87.3 FX: SU (sudden appearance)
87.4 FX: DOKI DOKI DOKI (heartbeats)
87.4 FX: SUKA (hug)
87.6 FX: HA (sudden realization)
88.1 FX: DOO (explosion)
88.5 FX: SU (appearing)
89.3 FX: SU (disappearing)
89.4 FX: BACHI (electric-style shock)
90.1 FX: HA (realization)
90.2 FX: PAN (hitting the wall)
90.3 FX: PON PON (bouncing)

49.3 FX: NIKO (smile)
49.3 FX: NIKO (smile)
49.4 NOTE:Kyômoto's headband says "Shi-Hang Lian For President."
49.4 FX: HA (gasp)
50.2 FX: KYU (tightening)
50.3 FX: PARA PARA (trumpet)
50.3 FX: DON DOOON (drum)
50.5 FX: PYOKO (popping out)
50.6 FX: DO (stare)
51.4 NOTE:In Japanese, instead of "kiyoki" ("honest"), Miaka used the word "shioki" ("punishing").
51.4 FX: GON (hitting)
51.4 FX: BUHAAAA (going flat)
52.2 FX: SU (appearance)
52.3 FX: KYAAA (happy screaming)
52.3 FX: PACHI PACHI PACHI (clapping)
52.5 FX: PITA (sudden silence)
53.4 FX: SHIIN (silence)
53.5 FX: KATAN (chair rattling)
54.4 FX: WAA (roaring applause)
54.5 FX: PEKO (bow)
56.2 FX: JUUUUU (cooking noises)
56.4 FX: PAKU (gulp)
57.1 FX: GATAN (slapping her mouth)
57.3 FX: ZAWA (crowd noises)
57.4 FX: HA (surprise)
58.2 FX: PASHA PASHA (splashing)
58.3 FX: PASA (shaking wet hair)
59.1 FX: ZAWA (rustle)
59.2 FX: KACHA (hanging up)
59.5 FX: ZAWA ZAWA (rustling)
60.3 FX: GIKU (surprise)

Hell Hath No Fury Like a Heavenly Maiden

When an angel named Ceres is reincarnated in 16-year-old Aya Mikage, Aya becomes a liability to her family's survival. Not only does Ceres want revenge against the Mikage family for past wrongs, but her power is also about to manifest itself. Can Aya control Ceres' hold on her, or will her family mark her for death?

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171.4 FX: SU (quiet movement)
171.5 FX: GA (grabbing)
172.1 FX: DOSA (hitting the ground)
172.2 FX: GII (pressing)
172.4 FX: BIKU (shock)
172.5 FX: BACHII (electric-style shock)
173.4 FX: VURURURURU (growling)
173.4 FX: TA (running off)
174.1 FX: GUCHU GUCHU (scrunching sounds)
174.5 FX: HAA HAA (heavy breathing)
175.1 FX: DOSU (thwack)
175.2 FX: PYUUU (blood spurting)
175.2 NOTE:This was a classic pun. Hotohori asks why Taka is so mean as to put a "stone" ("ishi") in his child's body. Taka answers that it wasn't by his "free will" ("ishi"). Tasuki's sign rates puns. Two points is a good score.
175.3 FX: ZUKI (pain)
176.1 FX: DOKUN DOKUN DOKUN (throbbing)
176.1 FX: DOKUN DOKUN (throbbing)
176.2 FX: DA (running)
176.3 FX: DOKUN DOKUN (throbbing)
176.3 FX: HA (surprise)
176.4 FX: DOKUN DOKUN (throbbing)
177.1 FX: BA (wind rushing)
177.5 FX: DOSU (stabbing)
178.1 FX: KAAAAAA (light)
178.3 FX: DO (explosion)
179.2 FX: FUWA (wafting)
179.2 NOTE:For those who don't know, Hotohori is using the famous words of Goemon from Lupin III, "Once again I cut a worthless object," and fashioning it more for his own personality.
182.1 FX: SU (passing through)
182.6 FX: AAAAAAA (crying)
186.4 FX: HA (emotional breath)
187.3 NOTE:In Japanese, Mang-Chen said "Chi…chi…e" which everyone but Miaka took as a child's version of "Chichi-ue," the word for Father. But because "Chichi" means breast and "e" means picture, Miaka took it to mean that he was talking about a picture of his mother's breast.
191.3 FX: ZAWA (rustling)

154.6 FX: KA (sudden embarrassment)
155.4 FX: GASA (rustling)
156.2 FX: SU (sudden appearance)
157.1 FX: BA (dramatic movement)
157.4 FX: GU (gulp)
158.3 FX: BA (dramatic movement)
159.4 FX: BA (dramatic movement)
160.5 FX: ZUZAZA (fighting sounds)
161.1 FX: DOSU (slam down)
161.2 FX: SA (moving in front)
161.4 FX: BYU (throwing)
162.1 FX: PASHI (catching)
162.2 FX: BA (dramatic movement)
162.3 FX: KA (flash of light)
163.2 FX: HA (surprise)

CHAPTER EIGHTY-EIGHT: SENTIMENTAL TEARS

166.1 FX: DOKUN DOKUN DOKUN (throbbing)
166.3 FX: DOKUN DOKUN DOKUN (throbbing)
166.4 FX: DOKUN DOKUN (throbbing)
168.1 FX: FUWA (light landing)
168.2 FX: HYOI (lifting)
168.3 FX: DA (running)
168.4 NOTE:The attack name translates to "Burning Fire: Crushing Dragon Attack!"
168.4 FX: DOO (flaming attack)
169.2 FX: DOO (explosive hit)
169.4 FX: DOKUN DOKUN (throbbing)
170.2 FX: GYU (hug)
170.6 FX: GUUU (blobbing out)

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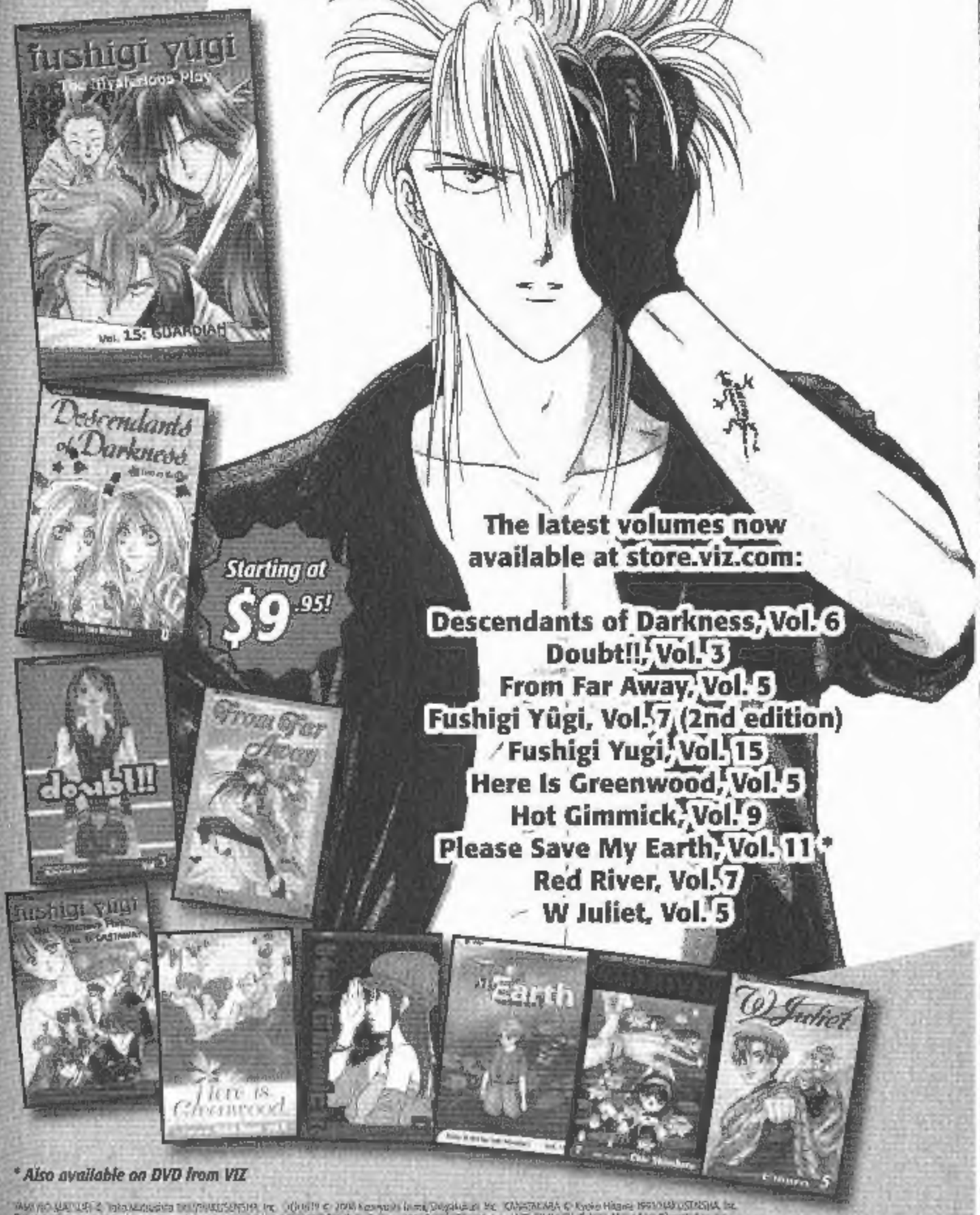

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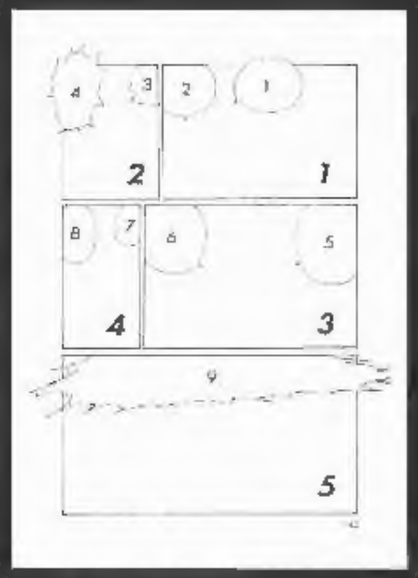

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